

CANTO
MADRIGALI
A SEI VOCI

D'HORATIO VECCHI

Nouamente stampati.

LIBRO PRIMO.

4.



In Venetia Appresso Angelo Gardano.

M D LXXXIII.



ALL'ILLVSTRISSIMO ET ECCELLENTISSIMO SIG.

IL SIG. ALBERTO RADZIVIL DVCA IN OLICA,
Et Niesisz, Marsalcho del Serenissimo Re di Pollonia nel gran
Ducato di Littuania, & Capitano in Couno,
& gratissimo mio Signore.



Apendo io quanto gusto prenda Vostra Eccel. di questa scienza della Musica, & quanto felicemente la ne dia giudicio, come ne restai chiaro all'hor che col mezzo del Signor Claudio da Cora reggio fui fatto degno della gratia di lei, non sdegnando la mia seruicù, & come gratiosamente ella se humiliaffe ad udir queste mie uoiuntarie fatiche, mostrandone segno che gradite le fossero; Ho preso per questo ardire di consacrarle à Vostra Eccel. per una picciola capparra della molta riuerenza che le porto; Et se bene molti Musici anzi canori Cigni si sono sforzati, & tutt' hora si sforzano d'arrichire il mondo di tanti & cosi uarij componimenti, (talche gli stampatori non ponno pur respirare) non perciò hauranno per auentura tanto premuto il Torchio della inuentione che ancor per me non ui sia restato (si come non mene dispero in tutto) tanto di fuco che basti per refrigerare la mente di lei, all'hor che ella sarà dall' alte, & Heroiche attioni rimossa, & con questo humilmente le bacio la mano con le labbra del core, & con quelle dello spirito le prego da nostro Signore il compimento de suoi Illustri pensieri. Di Venetia il di primo di Settembre. 1583.

Di V.S. Illustrissima, & Eccellentissima,

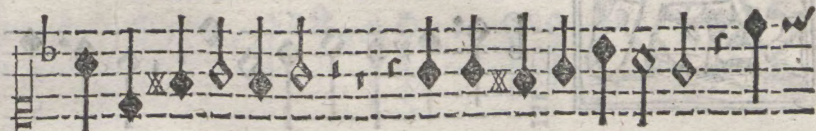
Humilissimo Seruitore

Horatio Vecchi.

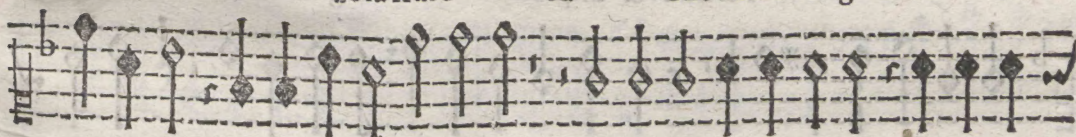
CANTO



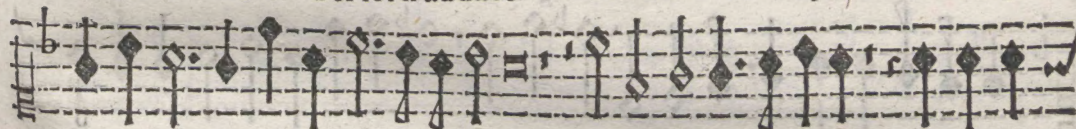
obla Che uezzosa O che uezzosa Aurora O che uez



zosa Auro ra Che con la uaga luce Co-



fi bel sol Cofi bel sol n'adduce Titon fia con tua pace Ch'una piu



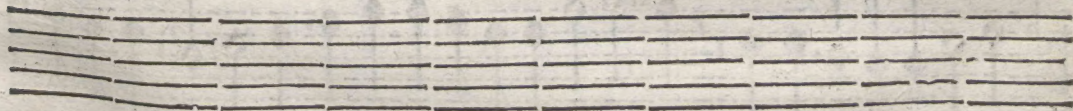
bella Aurora il cor mi sfa ce il cormisfa ce Ch'una piu

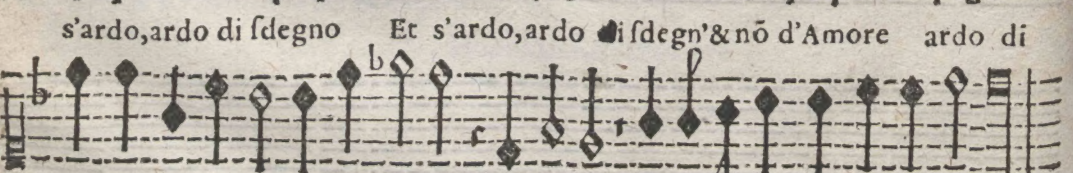
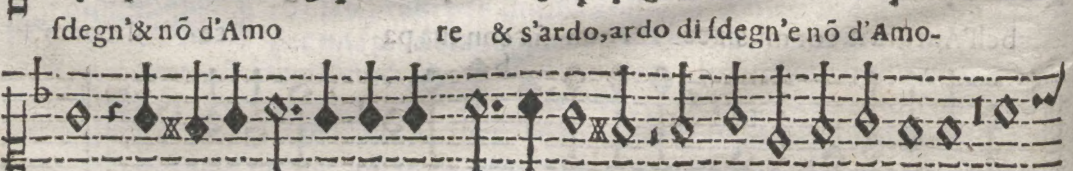
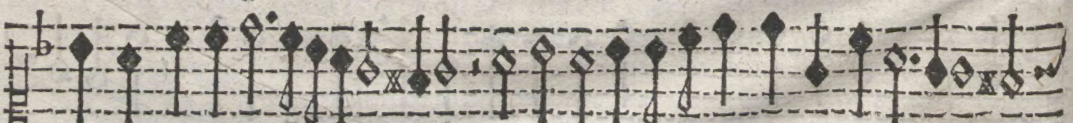
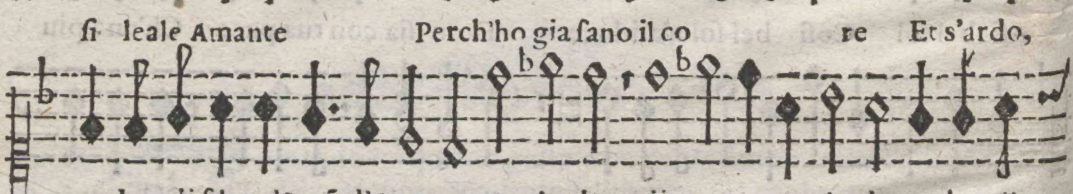
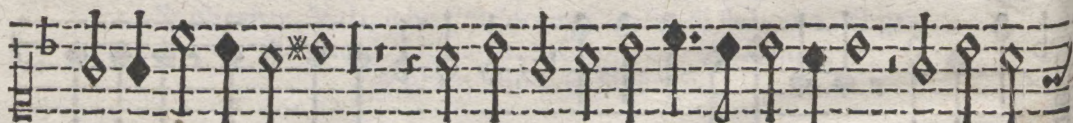


bell'Aurora il cor mi sface Titon fia con tua pa ce il cormi



sfa ce Ch'una piu bella Aurora il cor mi sface.

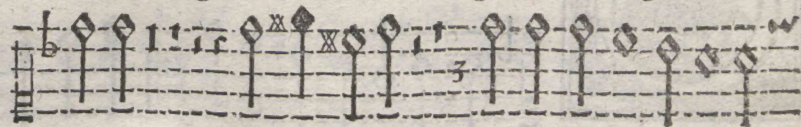




fdegn' & nò d'amore & s'ardo & s'ardo ardo di fdegn' & nò d'amore.



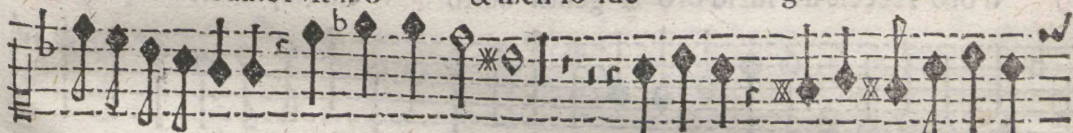
Rdi & gela à tua uo glia Ardi & gela à tua



uoglia Hor'Amante Che d'in òstant'ingegno



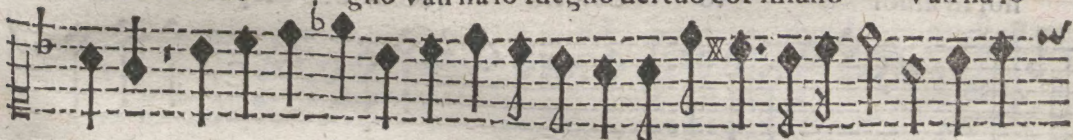
Poco l'amor'istimo & men lo sde gno & men lo



sde gno & men lo sdegno fu uapo fu uano fu uano



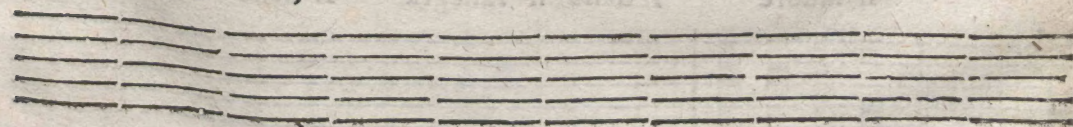
Van fia lo sde gno Van fia lo sdegno del tuo cor'infano Van fia lo

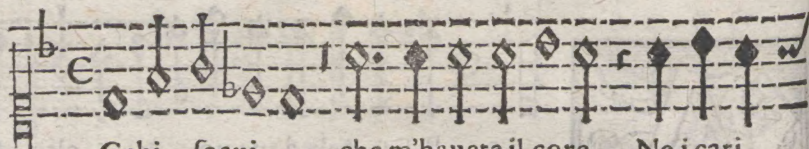


sdegno del tuo cor'infano Van fia lo sdegno lo sde gno del tuo



core infano ij

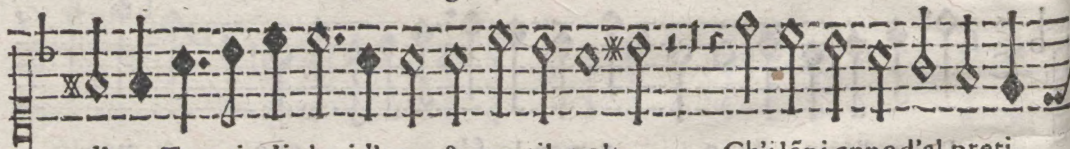




Cchi foai che m'hauete il core Ne i cari



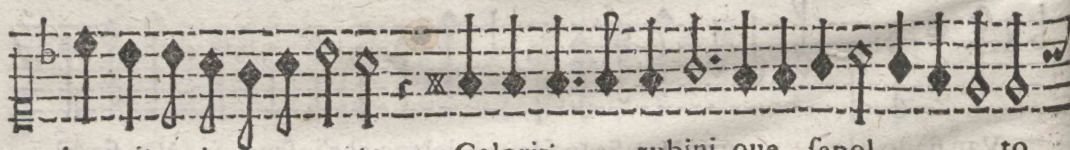
fochi uagamen te in uolto Treccie di luci-



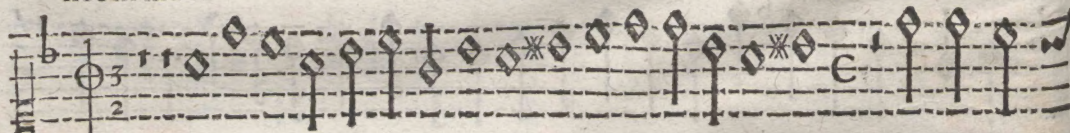
d'oro Treccie di lucid'oro & gentil uolto Ch'ilâpi annod'al preti-



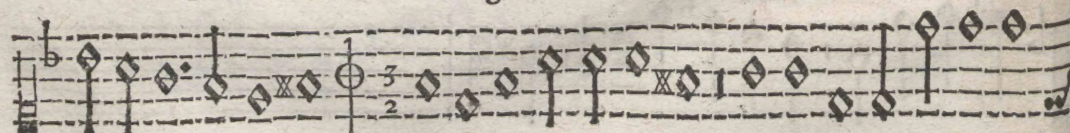
oso ardo re Rose delciel che coronato Amore Candide perle a cui tal



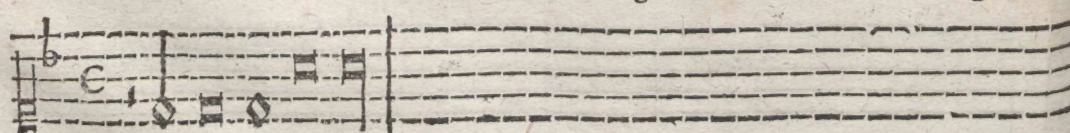
hor m'inuol to Coloriti rubini oue sepol to



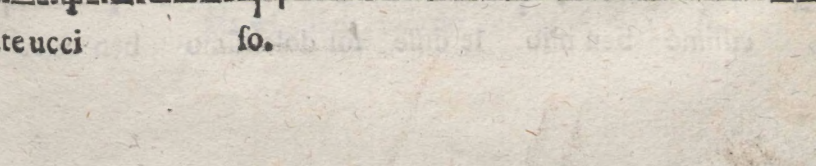
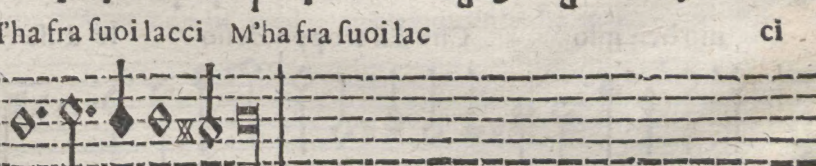
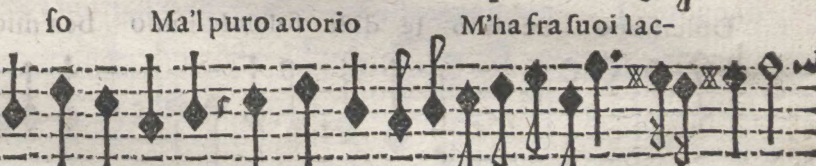
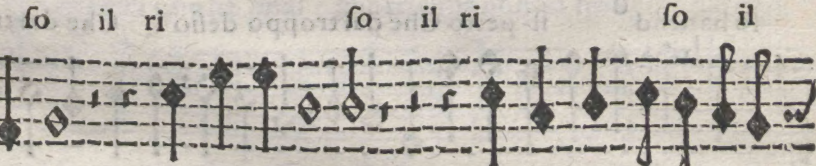
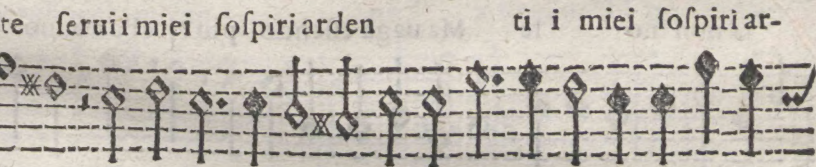
Il desio si ralle gra Il desio si rallegra e'l duol



si muore Il desio si rallegra Il desio si rallegra



e il duol si muore.



Lte parole & leggiadrett' ac-

centi & leggiadret ti accenti Gratie ce-

lesti Che fate feruii miei sospiri arden ti i miei sospiri ar-

denti ardenti Voi feristi il mio sen Voi feristi il mio sen frenasti il

ri fo il ri fo il ri fo il

ri fo Ma'l puro auorio M'ha fra suoi lac-

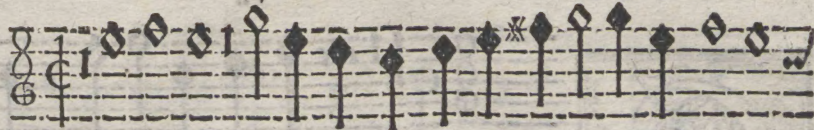
ci M'ha fra suoi lacci M'ha fra suoi lac ci

dolcemente ucci fo.



The second system of musical notation continues the melody. It begins with a treble clef and a key signature of one flat (B-flat). The melody is written on a five-line staff. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). There is a repeat sign (double bar line with dots) after the C4 note. The melody then continues: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The system ends with a double bar line.

cissimo ben mio le disse sol dolcissimo ben mio.



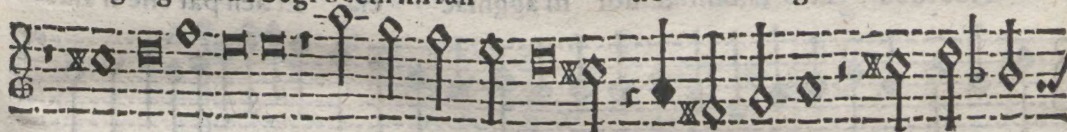
On ueggio oue scampar mi pos'shomai Non ueggio



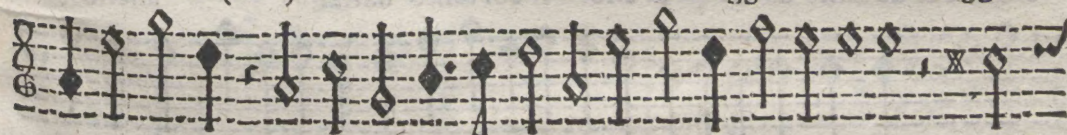
Si longa guerra i begl'occhi mi fanno si



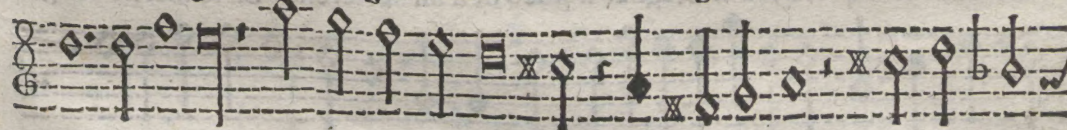
longa guerra i begl'occhi mi fan no i begl'occhi mi fanno



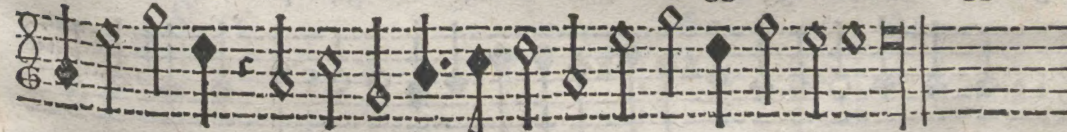
Ch'io temo (lasso) no'l souerchio affanno Distrugga il cor Distrugga il



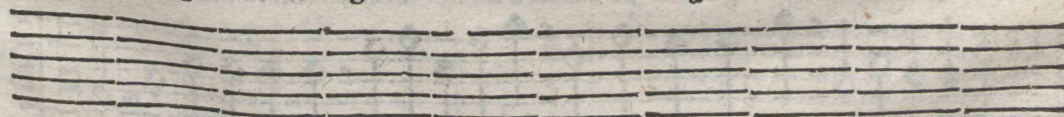
cor che triegua che triegua non ha mai che triegua non ha mai Ch'io

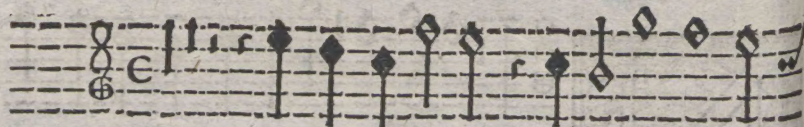


temo (lasso) no'l souerchio affanno Distruggail cor Distrugga il

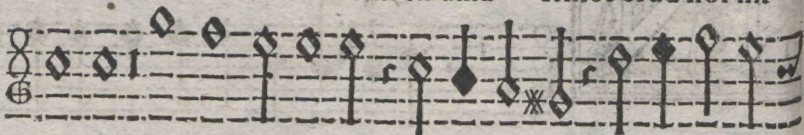


cor che triegua che triegua non ha mai che triegua non ha mai.

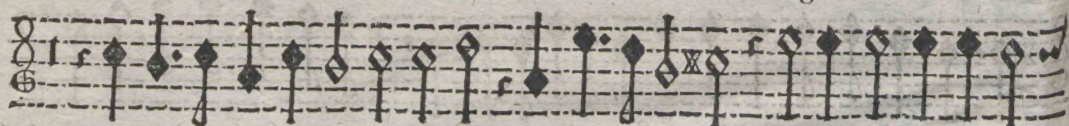




Hi fia lasso Dolc'hor mi chiama Amor crud'hor mi



scaccia crud'hor mi scaccia Hor mi sdegna hor mi brama



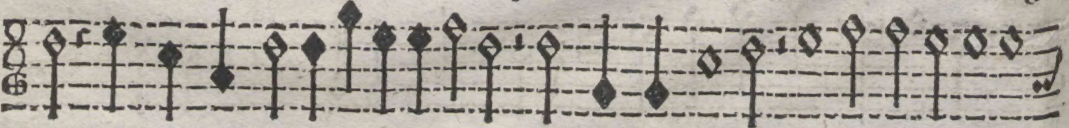
Hor foco tutto fammi & hor m'agghiaccia Et ben par che si sfac



cia Il cor da tanto uariar anciso Il cortanto uariar anciso



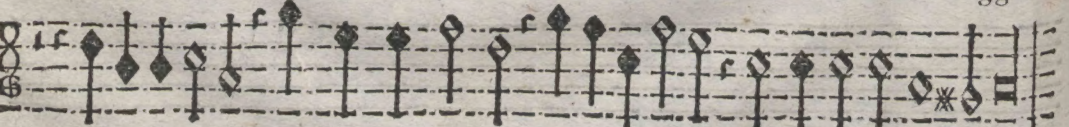
Ma deh Se'n quel bel uiso Regnar si poco deu'un bel sereno Ch'io mai no'l ueg



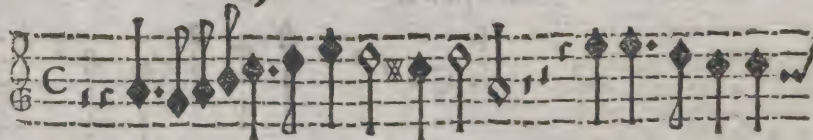
gia Ch'io mai no'l ueggia ij Ch'io mai no'l ueggia piu turbat'almeno



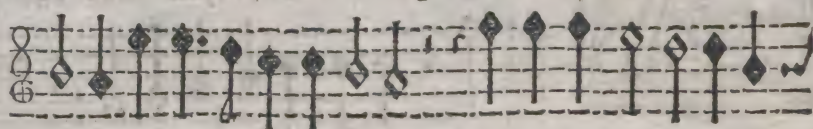
Se'n quel bel uiso Regnar si poco deu'un bel sereno Ch'io mai no'l ueggia



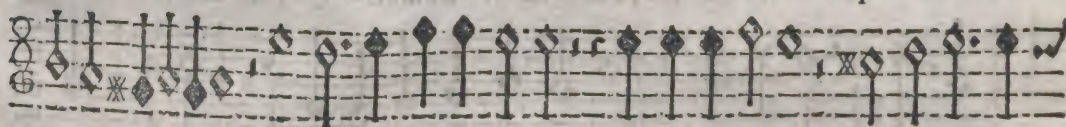
ij Ch'io mai no'l ueggia ij piu turbato almeno.



'On de lascia & gli scogli Le selu' & le fon-



tane Le selu' & le fontane De le sempre a tre nubi-



lose ri ue Arno deh tu l'accogli deh tu l'accogli Ninfe uagh' &



fourane Ninfe uagh' & fourane Ghirland'al uago crin di uerd'o-



liue Et di lauro & di Mirto ogn'hor tesse te tesse te



ogn'hor tesse te ogni hor tesse te & Virginia Virgi-



nia & Virginia Splendor di quest'etate cantan do Cantan do

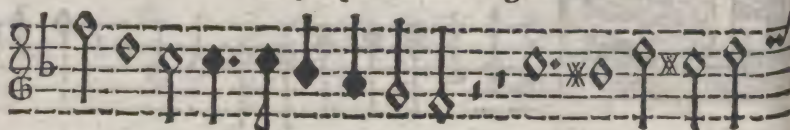


al Ciel'alzate Cantand'al Ciel'alza te.



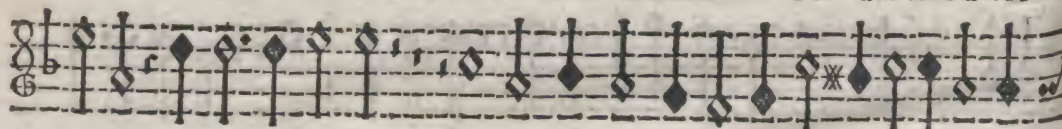
Mor.

Di propria man congiunti hauea In lo-



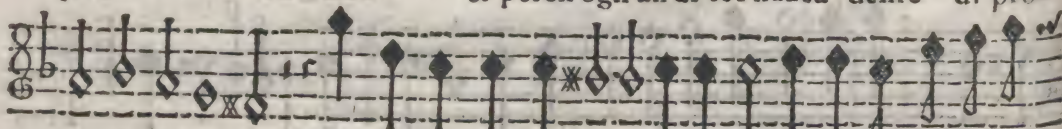
co chiuso duo fideli Amanti

Per dar fine a lor



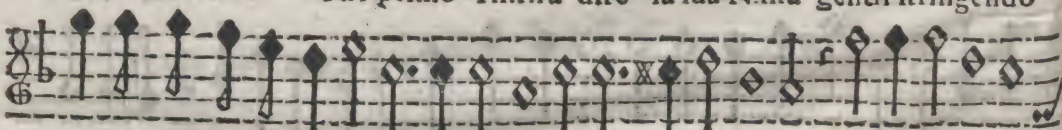
pianti l'uno era Thirsi

& perch'ogn'un di lor hauea desire di pro-

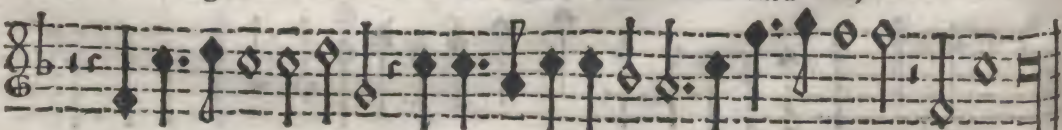


uare il morire

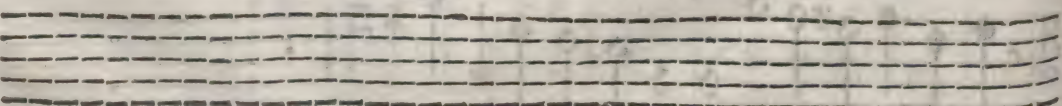
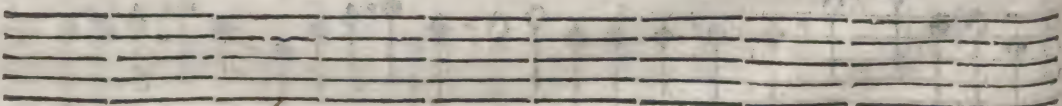
Fu'l primo Thirsi dire la sua Ninfa gentil stringendo



forte stringendo forte Vita mia cara Vita mia cara 1)

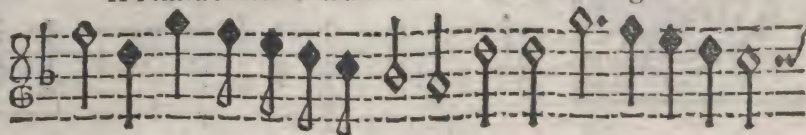


io son uicino a morte io son uicino a morte io son uicino a morte.

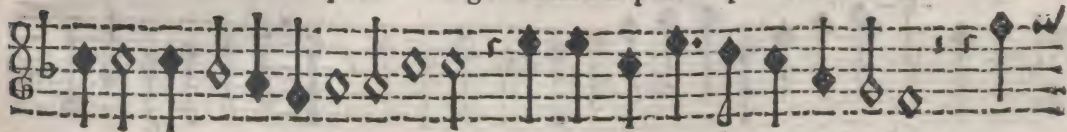




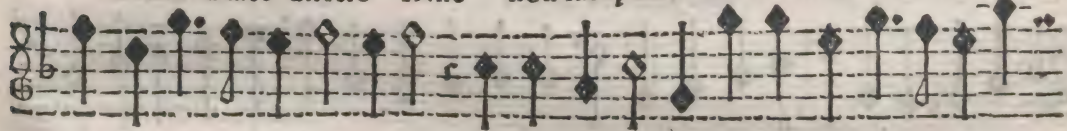
A Ninfa al'hor con uoc'e bra d'Amore stringendoselo al



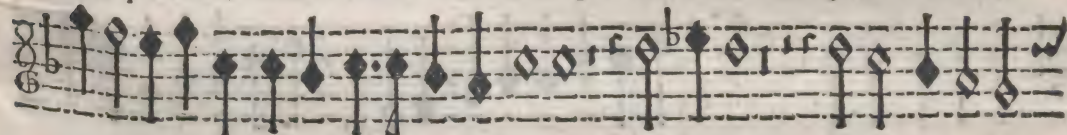
petto stringendoselo al petto piena d'al to



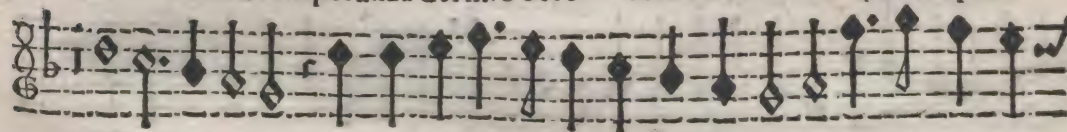
Piena d'alto diletto Disse non far speranza del mio core non



far speranza del mio core non far speranza non far speranza del mio



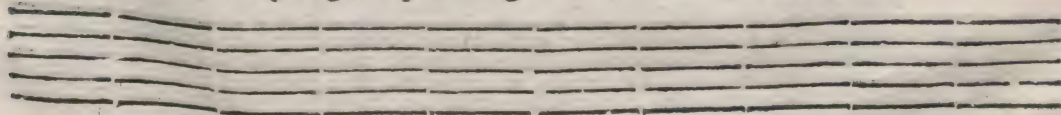
co re non far speranza del mio core consumar a poco a poco

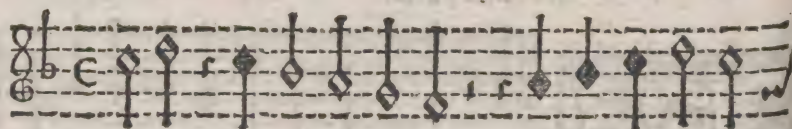


a poco a poco sia'l colpo eguale poi ch'egual'è'l fuoco poi ch'egual'è il

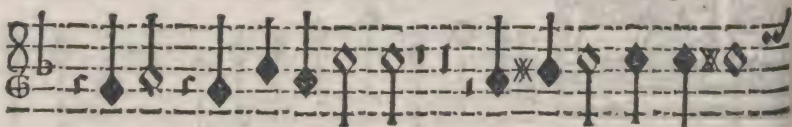


foco sia'l colpo eguale poi ch'egual'è il foco poi ch'egual'è il foco.

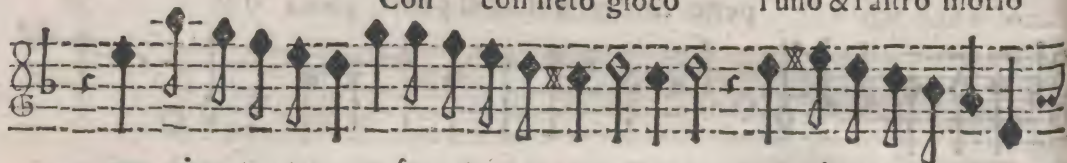




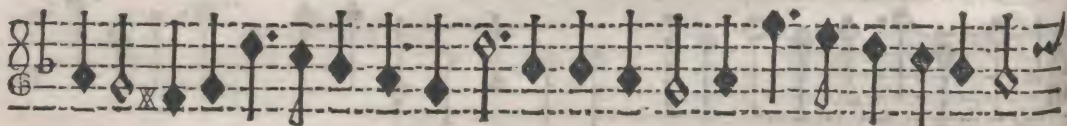
Osi con lieto gioco con lieto gioco



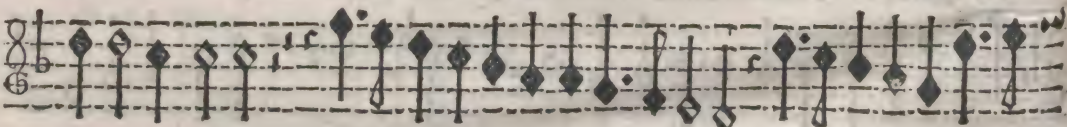
Cosi con lieto gioco l'uno & l'altro morio



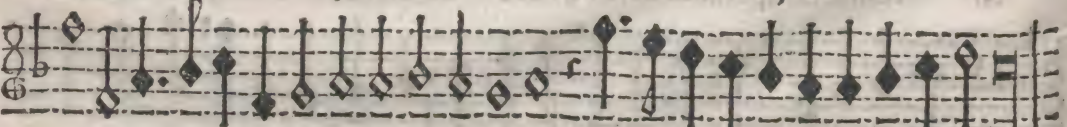
con ui ua spe me con ui ua



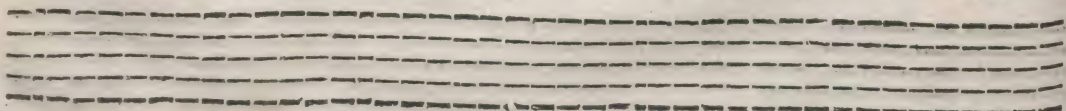
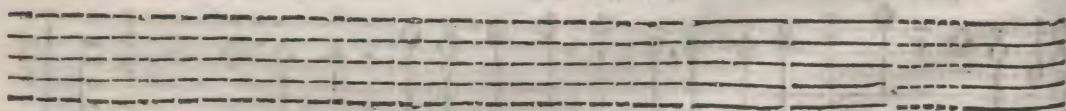
spe me Di gioir mille uolte ancor'insieme di gioir mille uol-

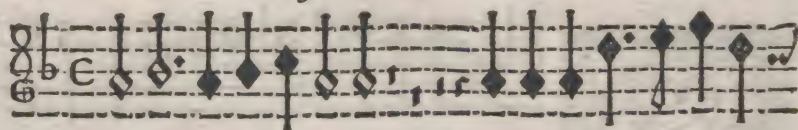


te ancor'insieme ij'

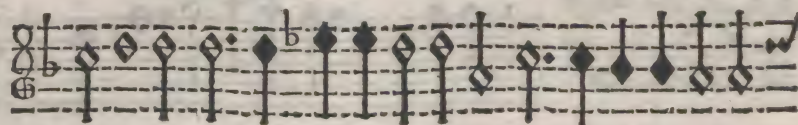


ancor' insieme ancor'insieme Di gioir mille uolt'ancor'insieme.

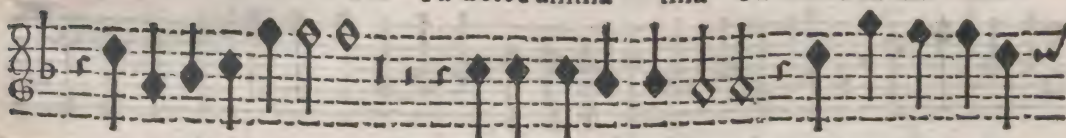




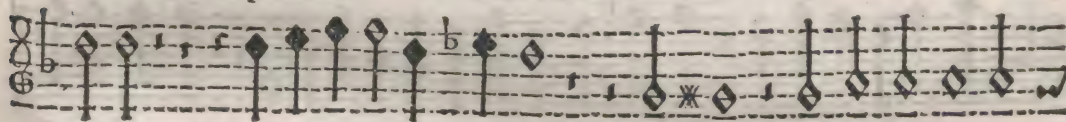
V dolce anima mia A la tua di par-



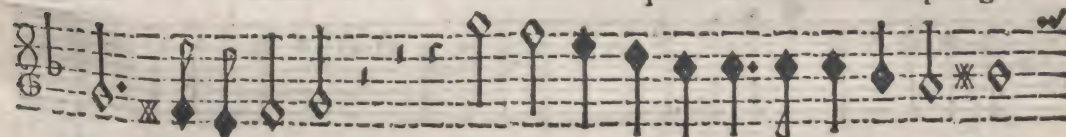
tita Tu dolce anima mia Tu dolce anima mia



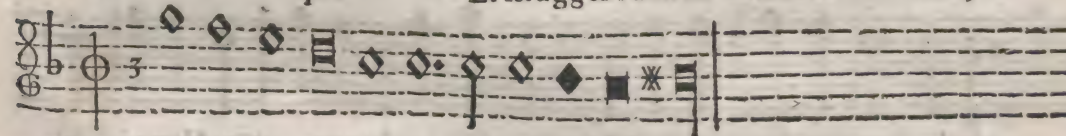
A la tua dipartita il cor' & la mia uita Ond'io come si



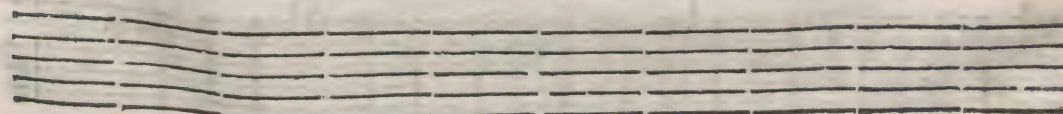
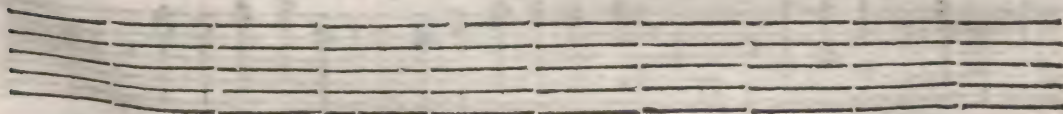
fia come si fia non so qui mi rimasi a pianger

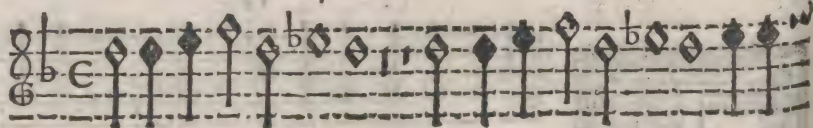


fem pre Et strugger l'alm'in amorose tempre

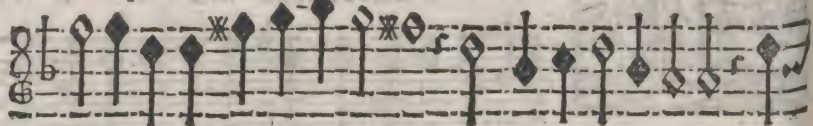


Et strugger l'alma in amorose tempre.





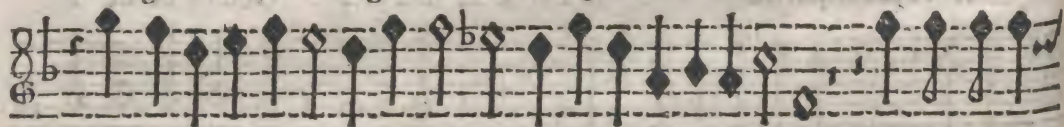
E più t'amassi ingrato T'haurei già poco amato Giusta-



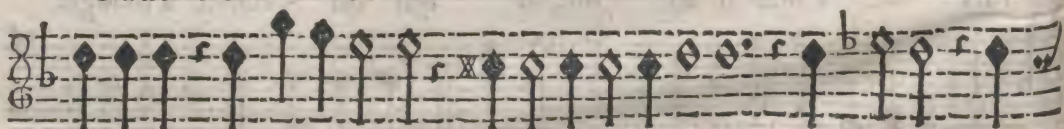
mête t'amai mentr'eri mio Hor che mi ti sei tolto Ben



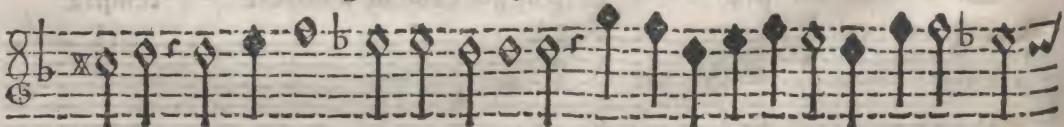
è ragion Ben è ragion che mi ti tolga anco io Chemi ti tolga anco io



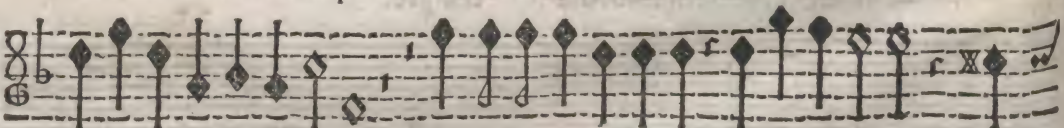
Gia nel sereno volto Non uid'ohime l'inuidioso core Che mel'asco-



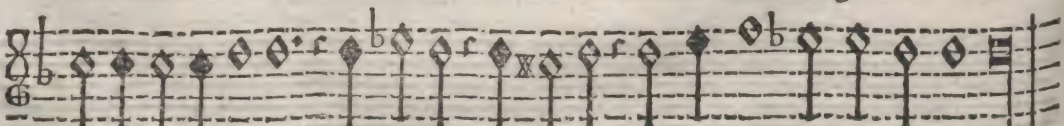
se Amore Tra finti sguardi & placidi sembianti Ma ciechi Ma



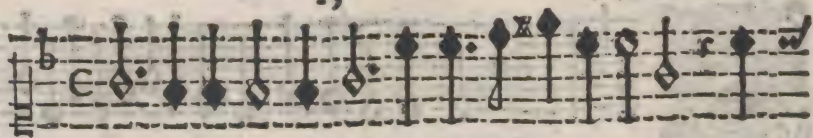
ciechi non son sempr'i ciechi Amati Gia nel sereno volto Non uid'ohi-



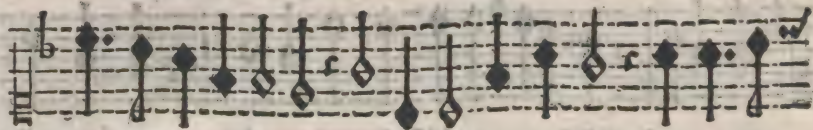
me l'inuidioso core Che mel'ascese Amore Tra finti sguardi &



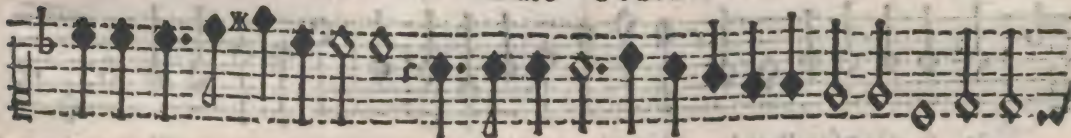
placidi sembianti Ma ciechi Ma ciechi non son sempre i ciechi amanti.



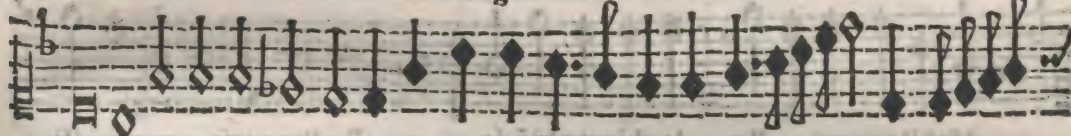
'Odon le Gierarchie nel ciel cantare nel



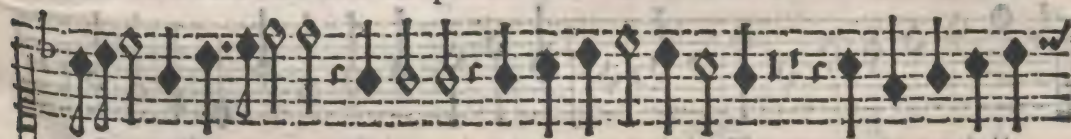
ciel cantare S'odon le Gierarchie nel ciel



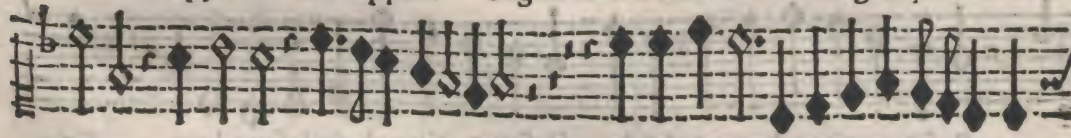
nel ciel cantare Gli Angeli alati nel celeste choro Fanno so-



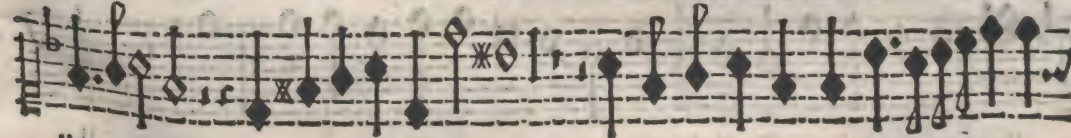
ave melodia tra loro Et pien di fuoco il firmamen-



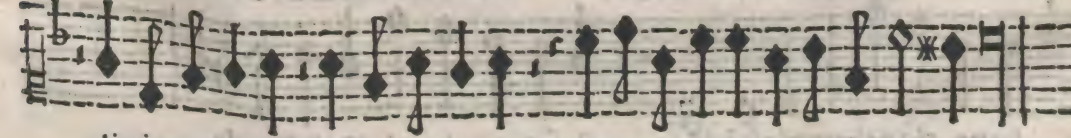
to appa re appare Segna la stell'errante Segna la stell'er-



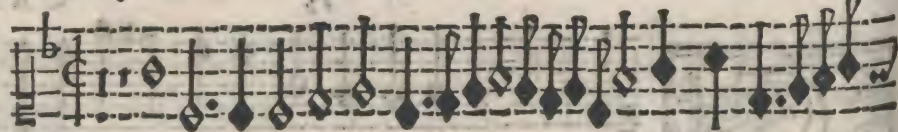
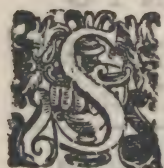
rante il modo e'l mare Et le coroni Oriental con



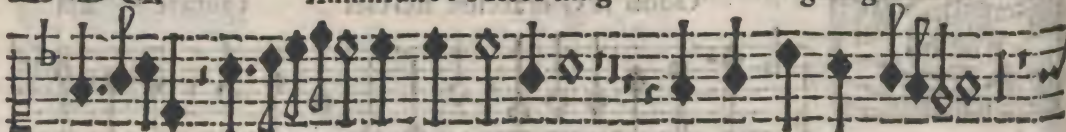
l'oro Oriental con l'oro Vedon la terra e'l ciel lieti



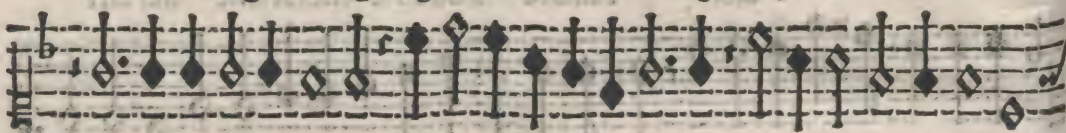
lieti auampare lieti auampare ij lieti auampare.



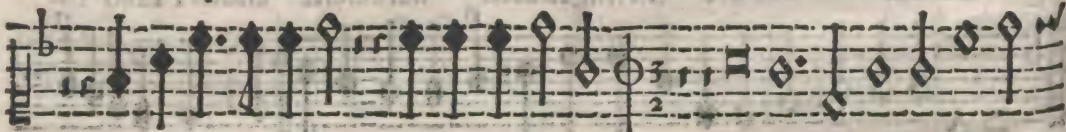
'Ammirano i Pastor mug ghiã gl'armen-



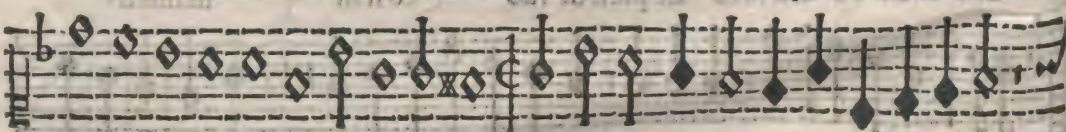
ti mug ghiã gl'armen ti mughian gl'armen ti



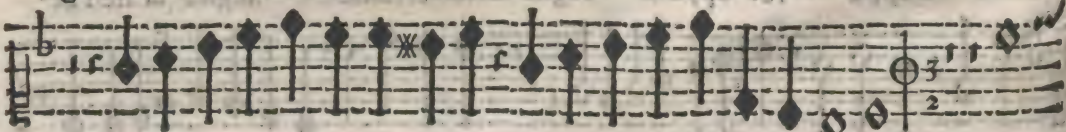
& si riposan l'onde Et l'aria & l'aria tace & si fan mut'i uenti



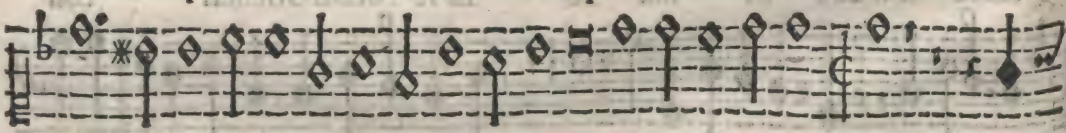
Alza il tenero Re le chiome biode Eal'apparir commossi



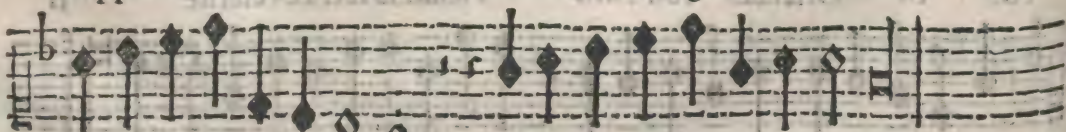
gli elementi commossi gli elemen ti Per sempr'il serpe rio il serpe rio



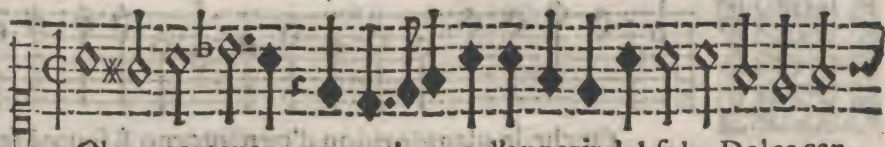
il serpe rio nel centr'ascòde il serpe rio nel cêtr'asconde Ea



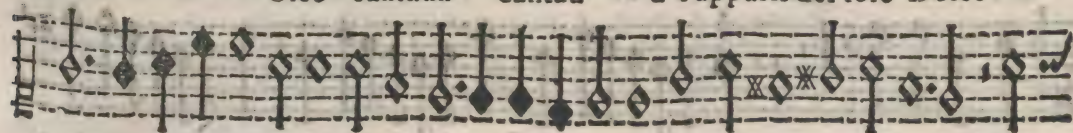
l'apparir commossi gli elemen ti commossi gli elemen ti il



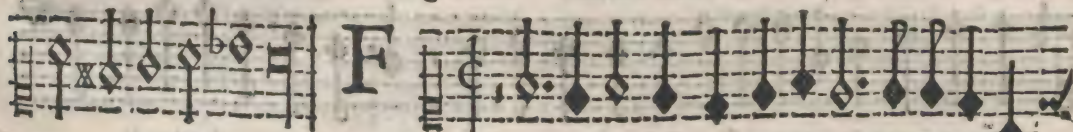
serpe rio nel centr'ascòde il serpe rio nel cêtr'asconde.



Olce cantaua cantau' a l'apparir del sole Dolce can-

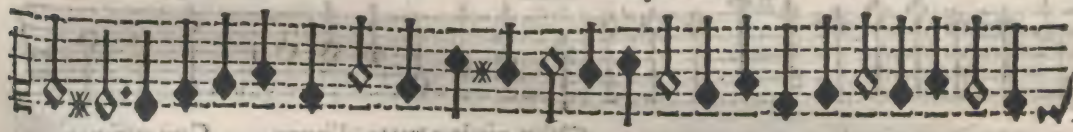


taua a l'apparir del sole Vn giouine Pastore Che ferito d'amore Di-

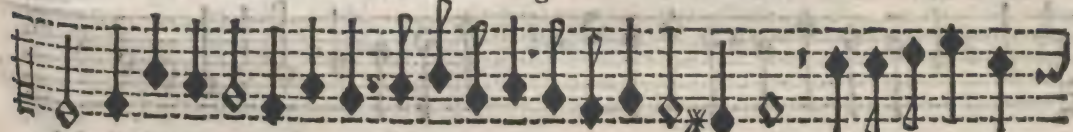


cea queste parole.

Lora sol perche nido sei de la mia Fe-

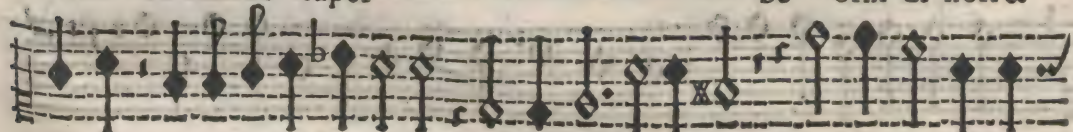


nice Vola'l tuo nom'al Ciel cō chiaro gri do & tu Arno feli ce Tu le



riue Tu le riue super

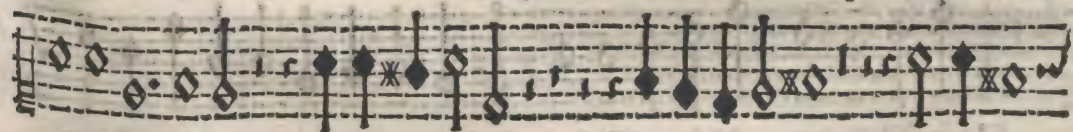
be orni di fiori &



d'herbe ii

sol perche lii

sol perch'ella le ho-



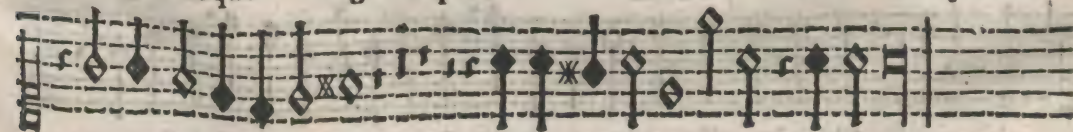
nora qui tacque

& gli rispose

Leono

ra

sol perche



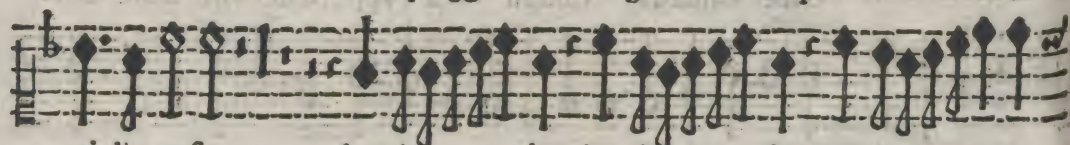
sol perch'ella l'phonora

& gli rispose Echo Leonora.

C 2



Or che le plagge ridon d'ogn'intorno E spuntā fuor uiole &



gigli e rose

leggja

dre leggja

dre leggja

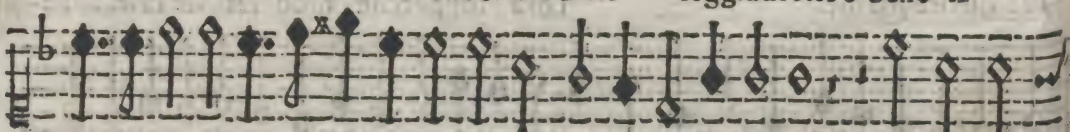
dre



Canzonette & amoroſe

Dōne & donzelle

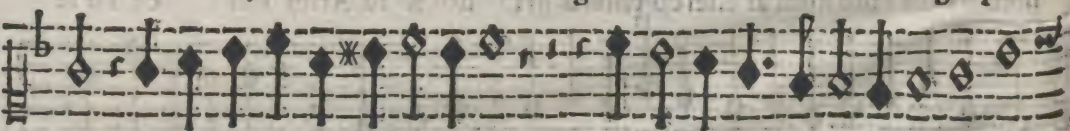
leggiadrette e belle ii



ij

Ch'in gioia a tutte l'hore

Congrā pia-

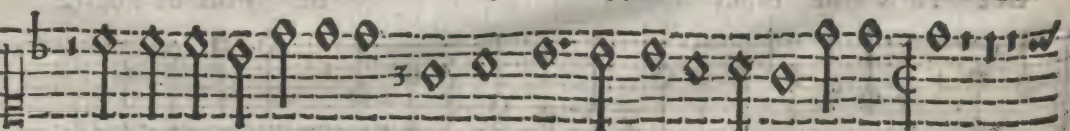


cer in uoiſ'annid'Amo

re

s'annid'amo

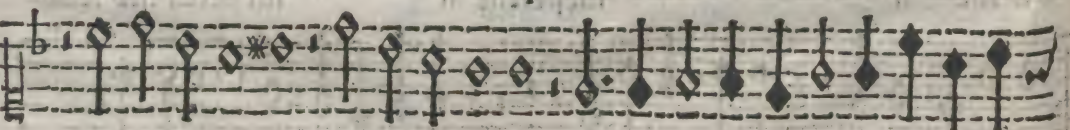
re-Deh deh



deh tutti uniti inſieme

Cantiam qualche ballata o Canzonet

ta



Chi farà il Canto

chi fara l'Alto

Del tenor ue ne coppia hor cōmen-



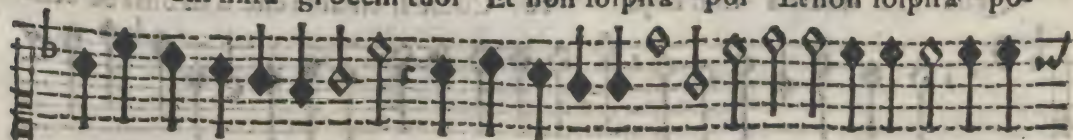
ciamo

Chi mira gli occhi tuoi

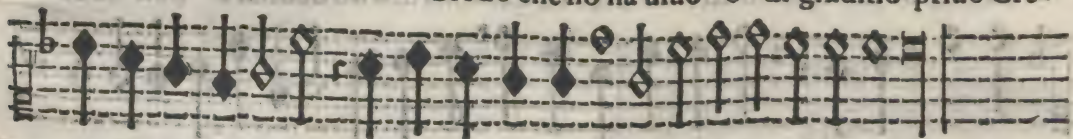
Et non ſoſpira poi Et nō ſoſpira po-



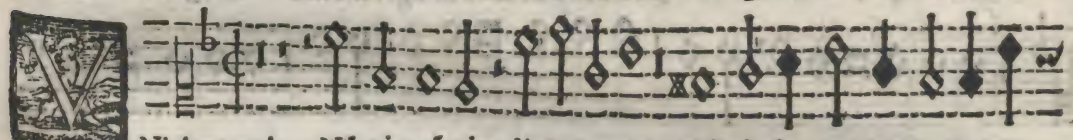
i Chi mira gl'occhi tuoi Et non sospira poi Et non sospira po-



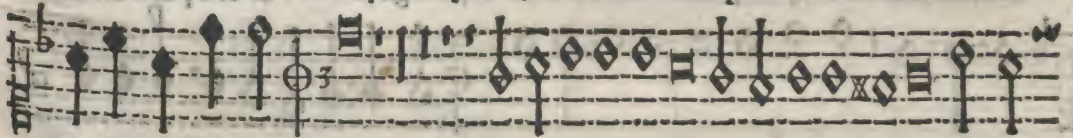
i Credo che nō sia uiuo Credo che nō sia uiuo o di giuditio priuo Cre-



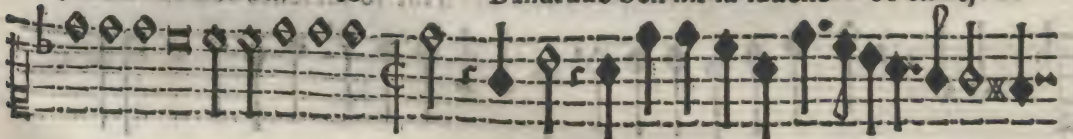
do che nō sia uiuo Credo che non sia uiuo o di giuditio priuo.



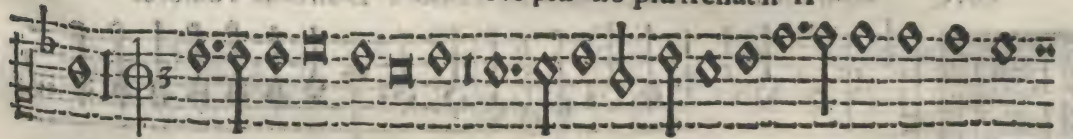
N'altra uol. Nō piu nō piu ij Nō piu facciam'un ballo Nō



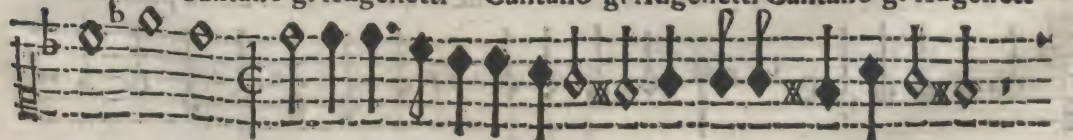
piu facciam'un bal lo Ballaraue ben mi fa saueffe cō chi ij



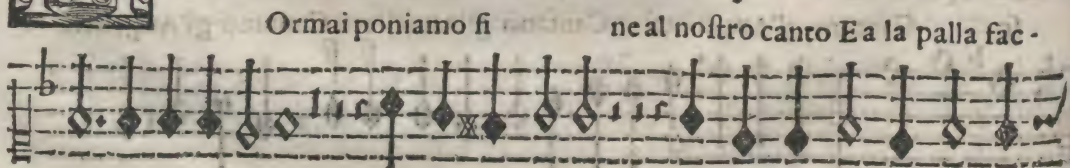
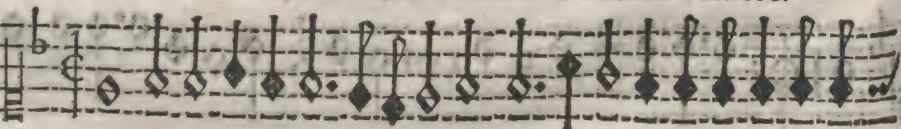
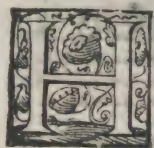
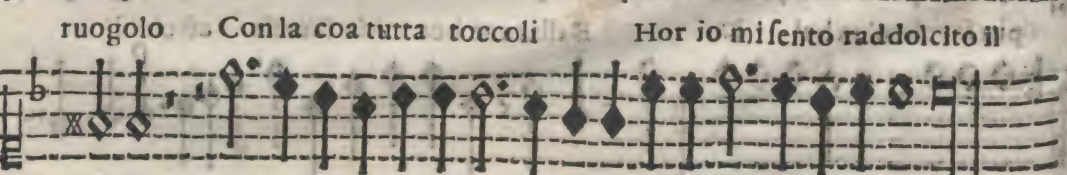
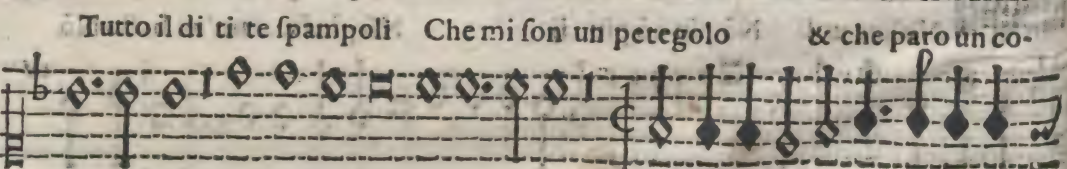
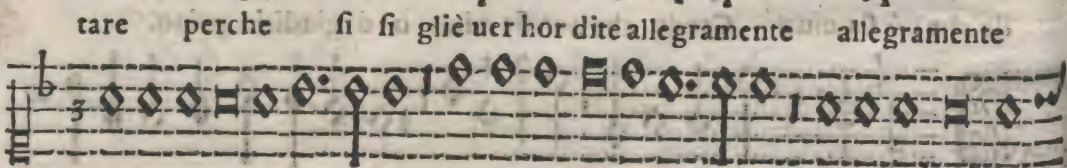
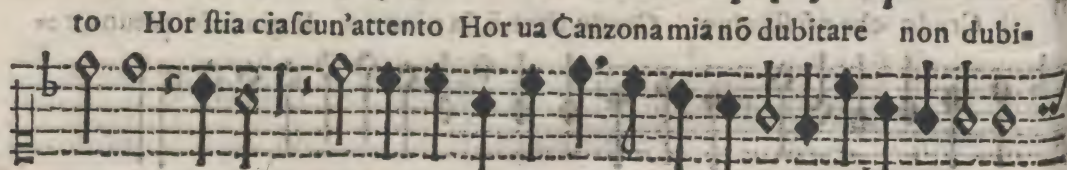
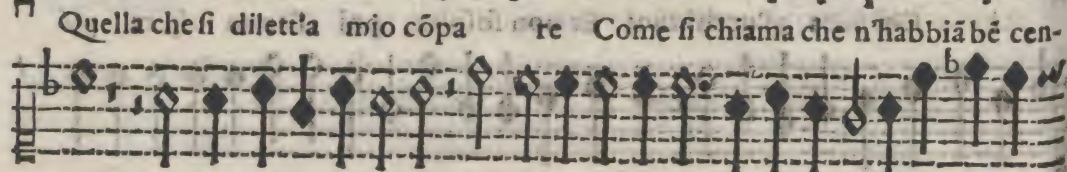
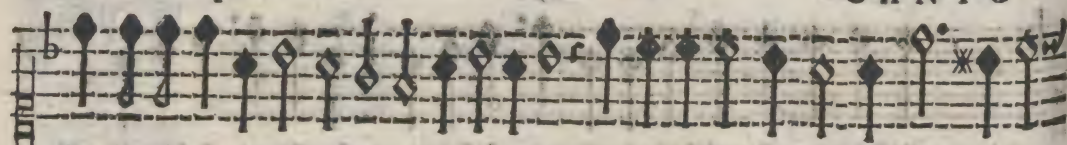
Nō piu nō piu frenat'il ri-



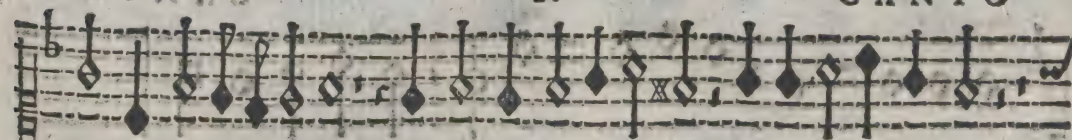
so Cantano gl'Augelletti Cantano gl'Augelletti Cantano gl'Augelletti



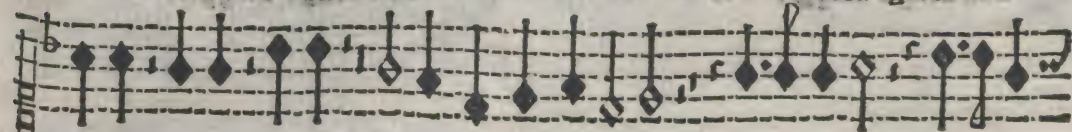
ai nostr'ac centi Piacciaui di cantare Quella che si diletta



ciam'una partita D'un Giulio al gioco Facciam d'un quart' & che non



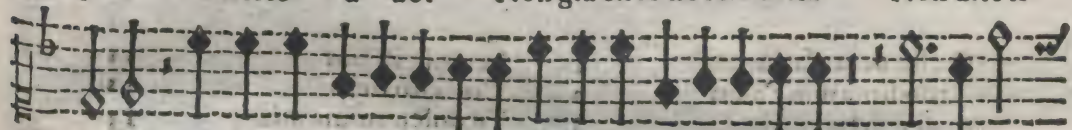
uadi il mar. 20 horfu chi batteru uole A l'amora giochiam



cinque noue Tutti diamo principi'algioco Eccola quà Eccola



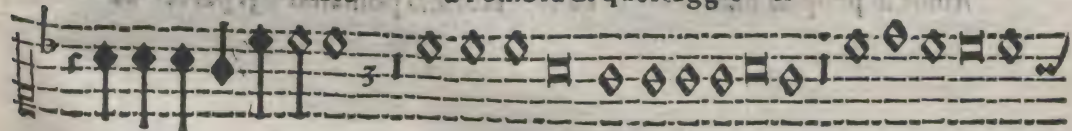
quà Battete a uoi Non gia ch'io nò l'ho colta Non dite il



uero fuor di qui ci parleremo fuor di qui ci parleremo Ma piu to-



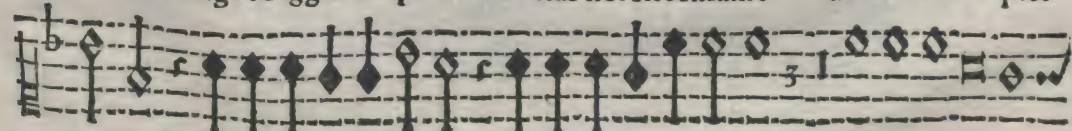
sto a càtar uoi ritornate a l'ombra di quel faggio ii



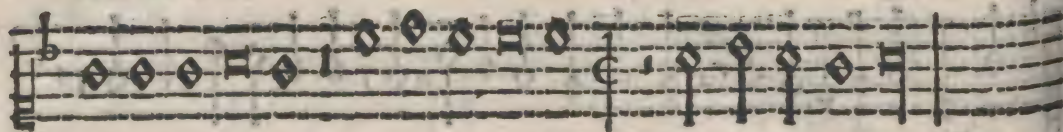
ii Ben uenga Maggio ii ii



Ben uenga Maggio Ma piu to st'a càtar noi ritorniamo a l'ombra di quel



faggio ii ii Ben uenga Maggio



Ben uenga Maggio A II

Ben uenga Maggio.

TAVOLA DELLI MADRIGALI.

O che uezzosa aurora	1	La ninfa all'hor	11
Ardo s'ima non t'amo	2	Così con lieto	12
Ardi e gela	3	Tu dolce anima mia	13
Occhi soavi	4	Se più t'amassi ingrato	14
Alle parole Seconda parte.	5	S'odon le Gierarchie	15
Scioglièr la uoce humile	6	S'ammirano i Pastor	16
Non ueggio	7	Dolce cantaua	17
Chi fia lasso	8	Hor che le piaggie 1. parte	18
L'ondelascia	9	Vn'altra uolta 2. parte	19
Amor di propria man	10	Hormai pontamo 3. parte	20

ALTO
MADRIGALI
A SEI VOCI
D'HORATIO VECCHI

Nouamente stampati.

LIBRO PRIMO.

4.



In Venetia Appresso Angelo Gardano.

M D LXXXIII.

G



ALL'ILLVSTRISMO ET ECCELLENTISSIMO SIG.

IL SIG. ALBERTO RADZIVIL DVCA IN OLICA,
Et Niesfisz, Marsalcho del Serenissimo Re di Pollonia nel gran
Ducato di Littuania, & Capitanio in Couno,
& gratissimo mio Signore.

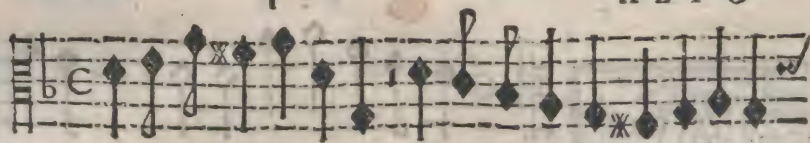


Apendo io quanto gusto prenda Vostra Eccel. di questa scienza della Musica, & quanto felicemente la ne dia giudicio, come ne restai chiaro all'hor che col mezzo del Signor Claudio da Correggio fui fatto degno della gratia di lei, non sdegnando la mia seruitù, & come gratiosamente ella se humiliasse ad udir queste mie uoluntarie fatiche, mostrandone segno che gradite le fossero; Ho preso per questo ardire di consacrarle à Vostra Eccel. per una picciola capparra della molta riuerenza che le porto; Et se bene moltri Musicianzi canori Cigni si sono sforzati, & tutt'ora si sforzano d'arricchire il mondo di tanti & così uarij componimenti, (talche gli stampatori non ponno pur respirare) non perciò hauranno per auentura tanto premato il Torchio della inuentione che ancor per me non ui sia restato (si come non me ne dispero in tutto) tanto di fuco che basti per refrigerare la mente di lei, all'hor che ella farà dall'alte, & Heroiche attioni rimossa, & con questo humilmente le bacio la mano con le labbra del core, & con quelle dello spirito le prego da nostro Signore il compimento de suoi Illustri pensieri. Di Venetia il di primo di Settembre. 1583.

Di V.S. Illustrissima, & Eccellentissima,

Humilissimo Seruitore

Horatio Vecchi.



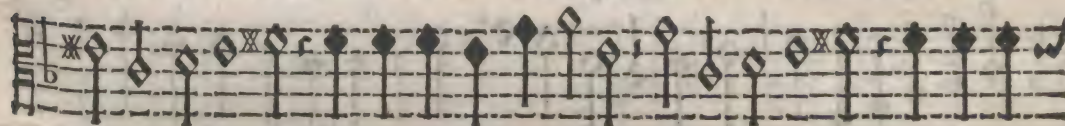
Che uezzofa Aurora O che uezzofa Auro ra



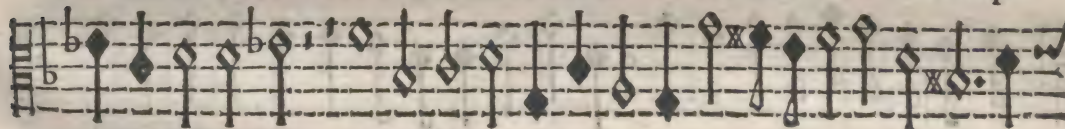
Che con la uaga lu ce



Cofì bel fol n'adduce Cofì bel fol n'addu ce Titon Titon



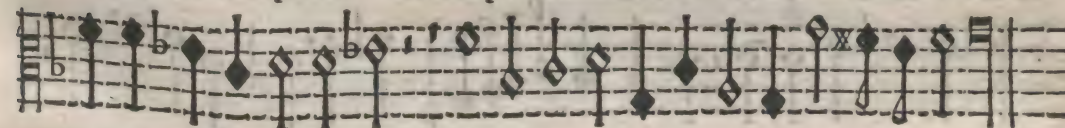
fia con tua pace Ch'una piu bella Aurora il cor mi sface Ch'una piu



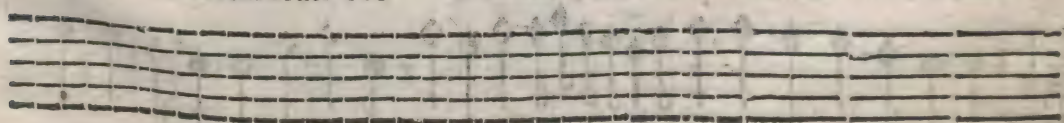
bell'Aurora il cor il cor mi sface il cor mi sfa ce Titon Ti-

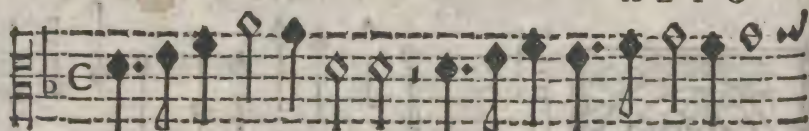


ton fia con tua pace Ch'una piu bella Aurora il cor misface Ch'u-

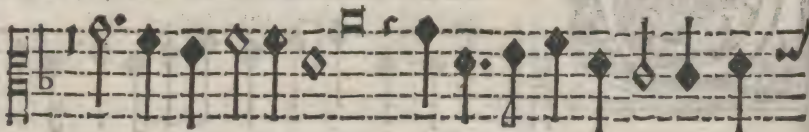


na piu bell'Aurora il cor il cor mi sface il cor mi sfa ce.

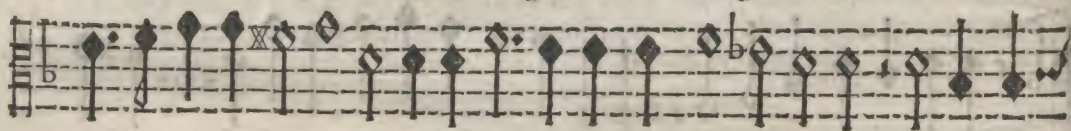




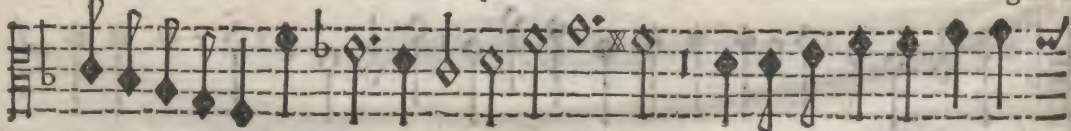
Rdo si ma nò t'amo Ardo si ma nò t'a mo



Perfid' & dispietata Indegnament' amata Da un



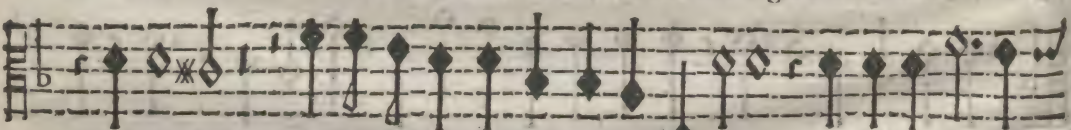
fi leale Amante Ne sarà più che del mio duol ti uante Perch' ho già



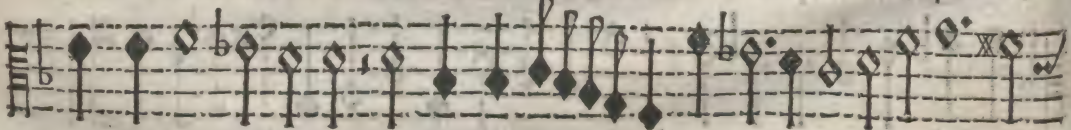
fa no il co re Et s' ardo, ardo di sdegn' & nò d'A-



mo re & s' ardo, ardo di sdegn' & nò d'Amore



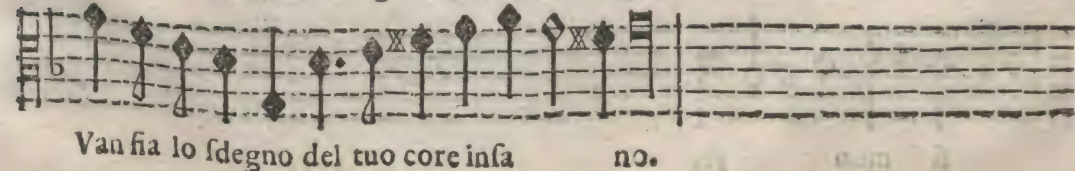
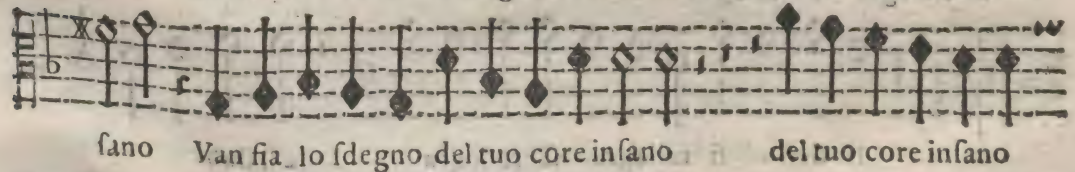
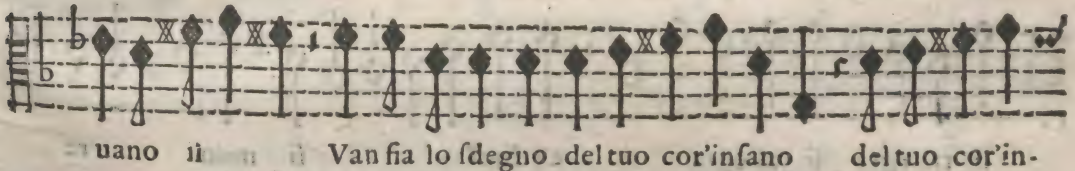
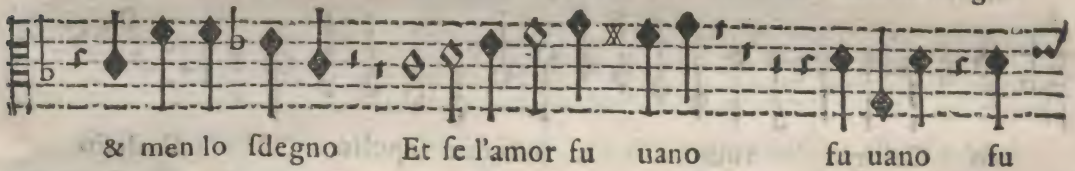
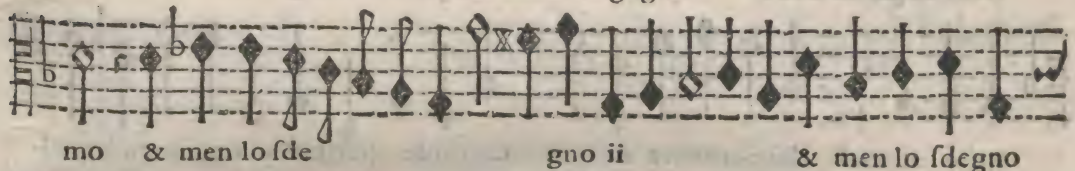
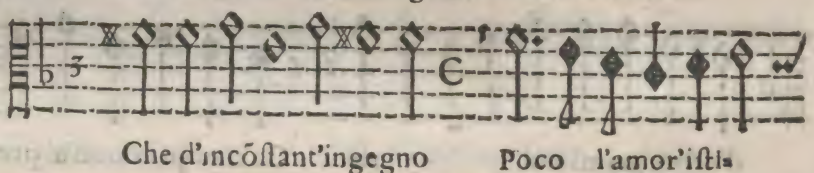
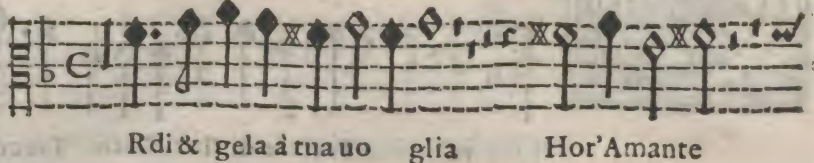
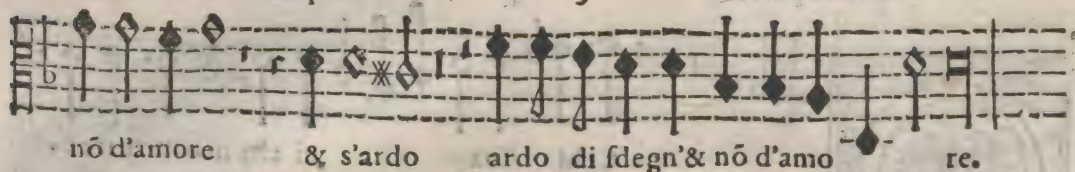
& s' ardo, ardo di sdegn' & nò d'Amo re Ne sarà più che

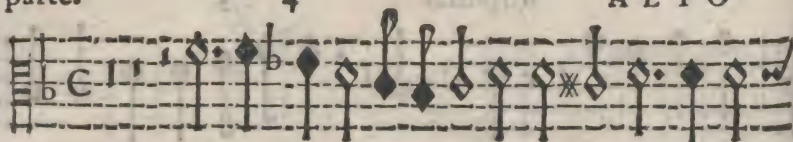


del mio duol ti uante Perch' ho già fa no il co re & s' ardo,

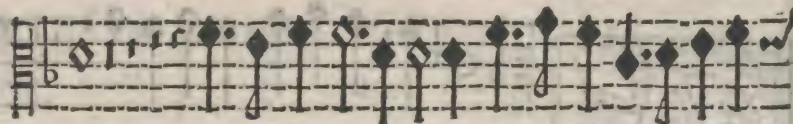


ardo di sdegn' & nò d'Amo re & s' ardo, ardo di sdegn' &





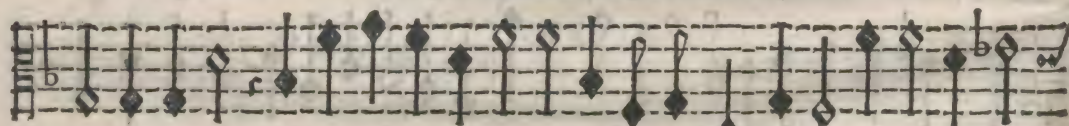
Cchi soa ui che m'hauete il co-



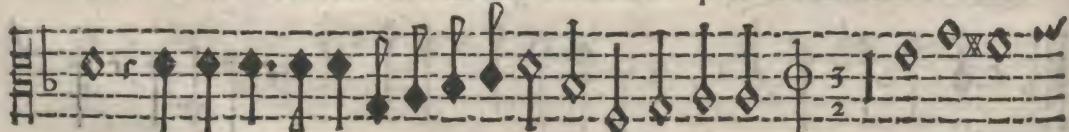
re Treccie di lucid'oro Treccie di lu ci-



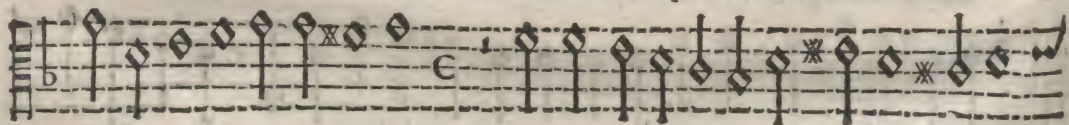
d'oro & gentil uol to Ch'i lampi annod'al pretioso



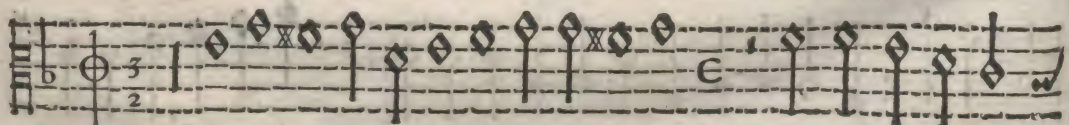
Rose delciel che coronate Amore Candide perle a cui tal hor m'inuol-



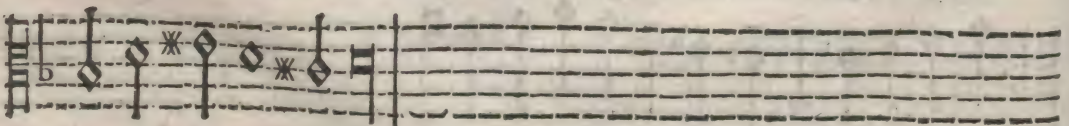
to Coloriti rubi nioue sepolto Il desio



si rallegra si rallegra e'l duol si muo re



Il desio si rallegra si rallegra e il duol



si muo re.

Seconda parte.

s

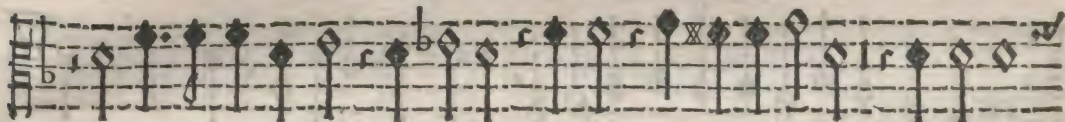
ALTO



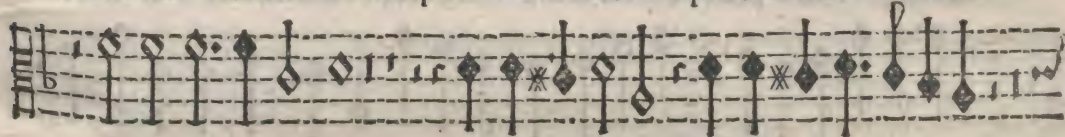
Lte parole & leggiadrett' accen-



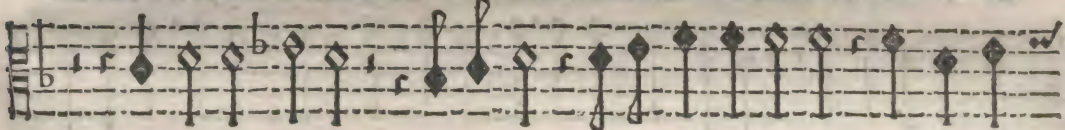
ti accenti & leggiadretti accen ti



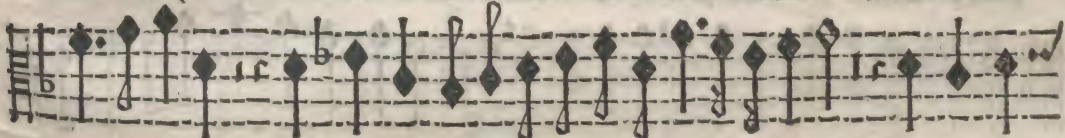
Che fate ferui miei sospiri i miei sospiri ardenti ardenti



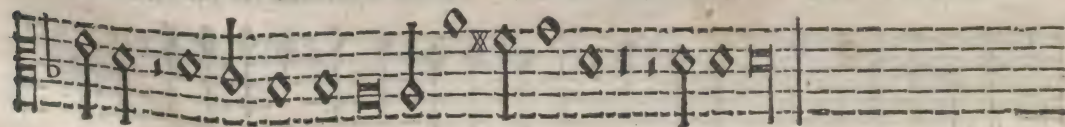
Voi feristi il mio sen frenasti il riso frenasti il ri so



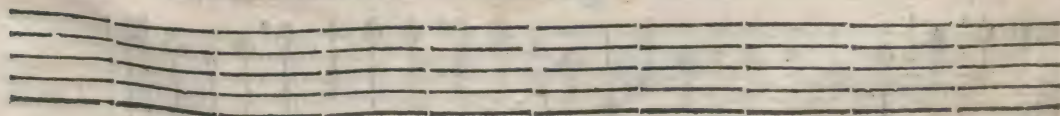
Ma'l puro auorio de le man de le man cocenti M'ha fra suoi

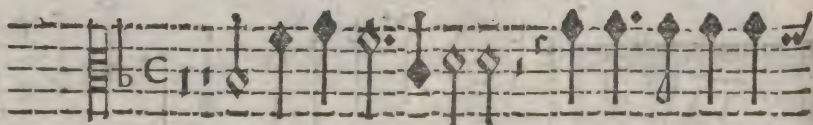


lac ci M'ha fra suoi lac ci M'ha fra suoi



lacci dolcemente ucciso dolcemente ucciso.

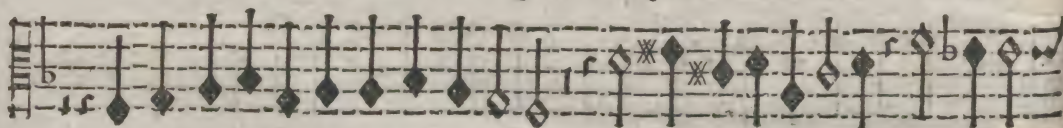




Cioglier la uo. Volea Damong gẽtile Innanti al suo bel



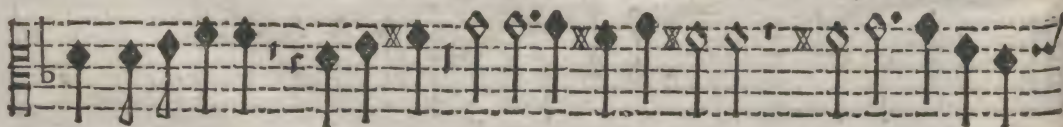
fole Ma uaga effendo piu ch'ella nõ suo le



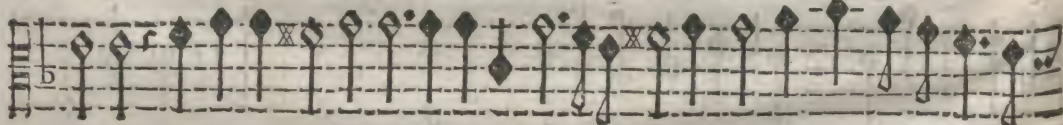
Ma uaga effẽdo piu ch'ella nõ fuole l'occupò fi il diletto il diler-



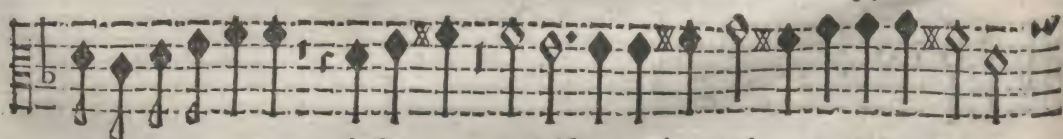
to l'occupò fi il diletto Cõfuso hauen do hauendo il petto Che dal



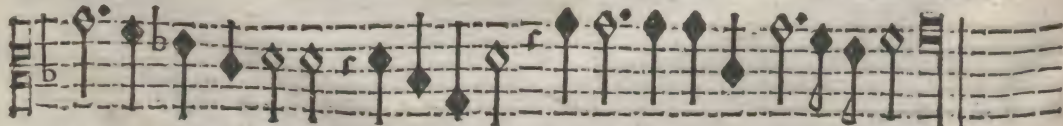
troppo desio desio dolcissimo ben mio ii



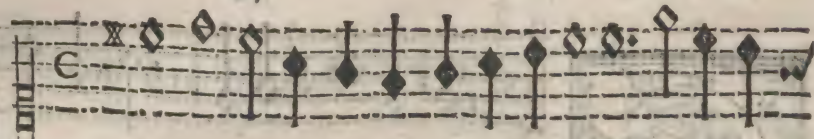
le disse sol dolcissimo benmi o Che dal troppo desi-



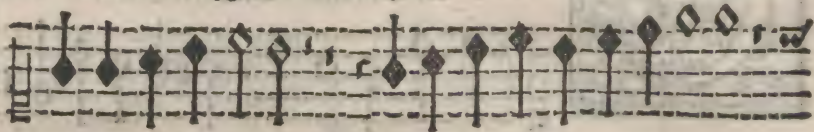
o desio dolcissimo ben mio le disse sol dol-



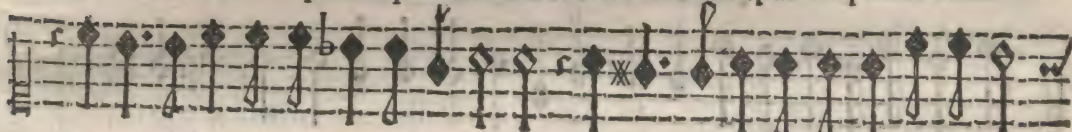
cissimo ben mio le disse sol dolcissimo benmi o.



On ueggio oue scampar mi poss'homai oue scam-



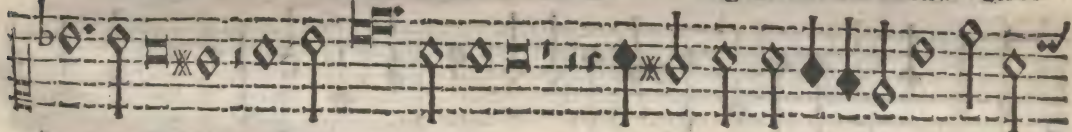
par mi poss'homai oue scāpar mi possahomai



Si lunga guerra i begl'occhi mi fanno si lunga guerra i begl'occhi mi fan-



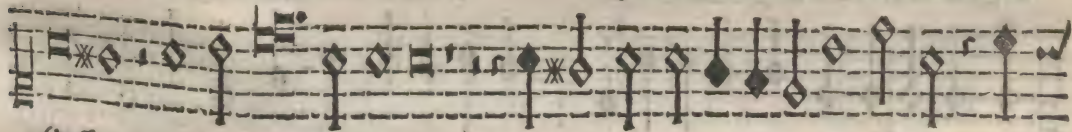
no i begl'occhi mi fanno si lunga guerra i begl'occhi mi fanno Ch'io



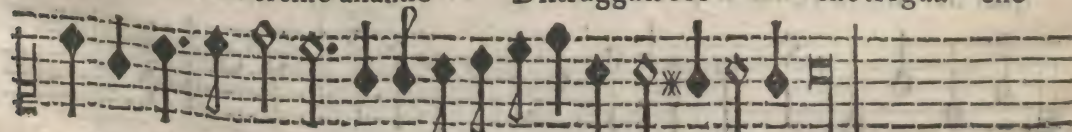
temo (lasso) no'l fouerchio affanno Distruggail cor che tregua



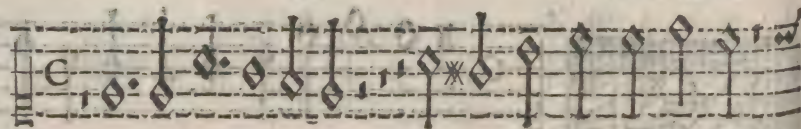
che tregua non ha mai che tre gua non ha ma i Ch'io temo



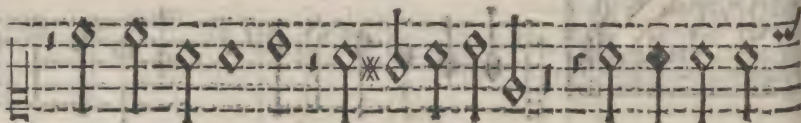
(lasso) no'l fouerchio affanno Distruggail cor che tregua che



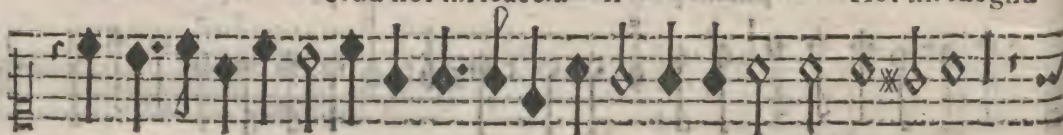
tregua non ha mai che tre gua non ha ma i.



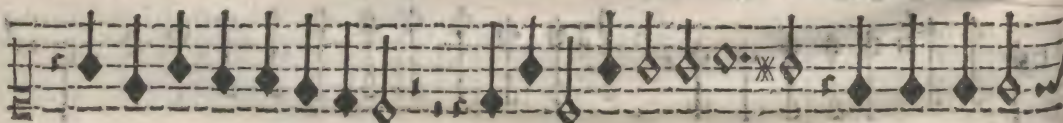
Hi fia lasso di me Amor crud'hor mi scaccia



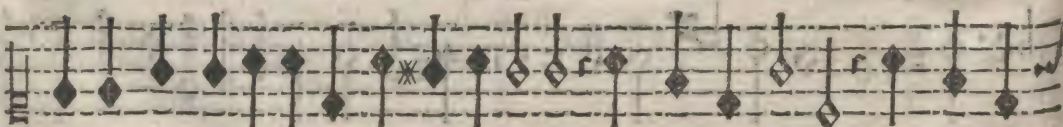
crud'hor mi scaccia ii Hor mi sdegna



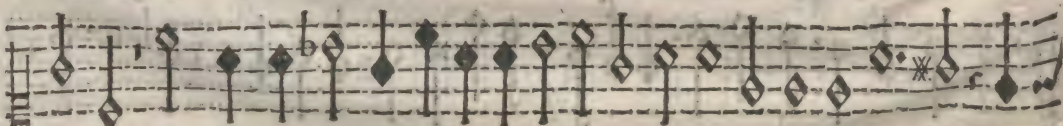
Hor foco tutto fammi Hor foco tutto fammi & hor m'agghiaccia



Il cor da tanto uariar uariar anciso Ma deh Se'n quel bel ui-



fo Regnar fi poco deu'un bel sereno Ch'io mai no'l ueggia Ch'io mai no'l



ueggia Ch'io mai no'l ueggia ij piu turbat'almeno Ma deh Se'n



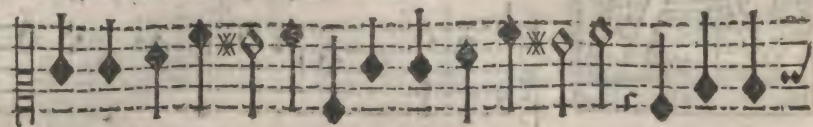
quel bel uiso Regnar fi poco deu'un bel sereno Ch'io mai no'l ueggia Ch'io



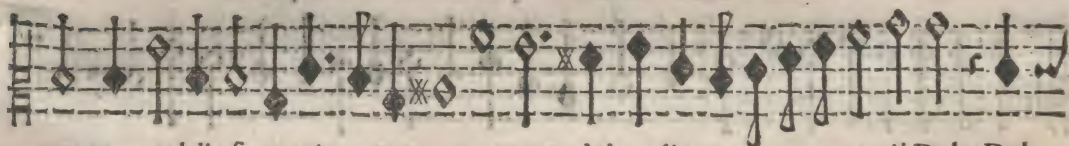
mai no'l ueggia Ch'io mai no'l ueggia ij piu turbato almeno.



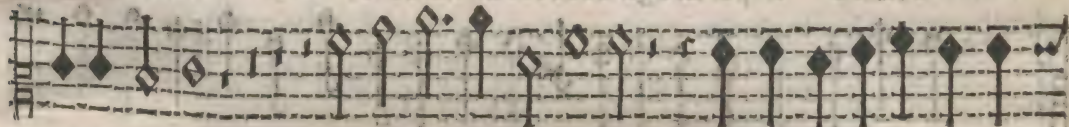
'Onde lascia & gli sco gli Le



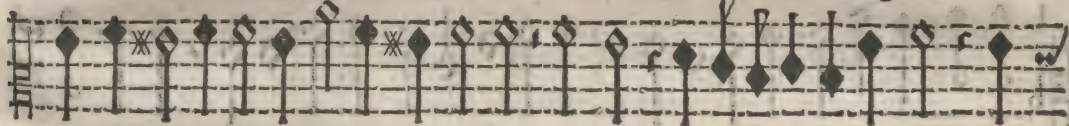
selu' & le fontane Le selu' & le fontane De le sem-



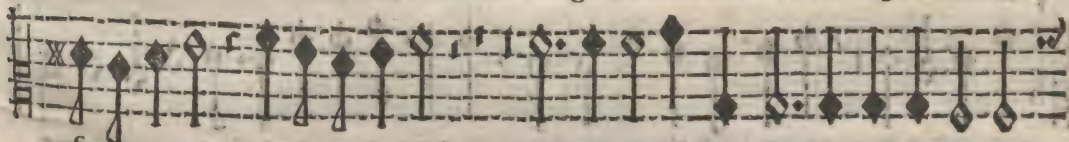
pre tre nubilose ri ue Arno deh tul'acco gli Deh Deh



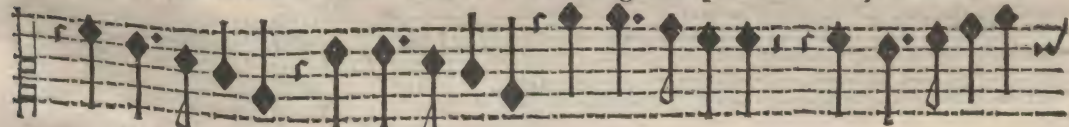
tu l'accogli Ninfe uagh' & fourane Ghirland'al uago crin di-



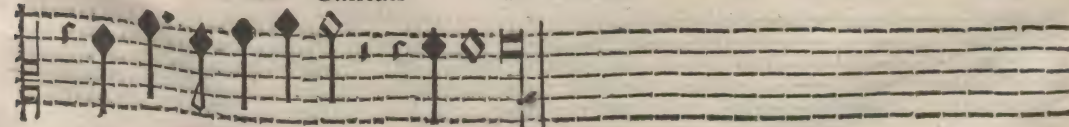
uerd'olue Et di lauro & di Mirto ogn'hor tesse te ogn'hor tes-



se te tesse te Et Virginia splendor di quest'etate



Cantan do Cantan do Cantan do Cantan do

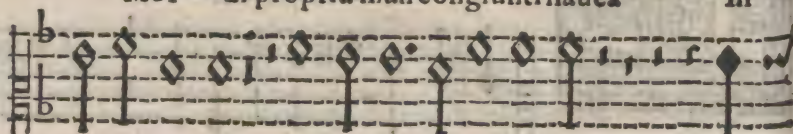


Cantand' al Ciel alzate.



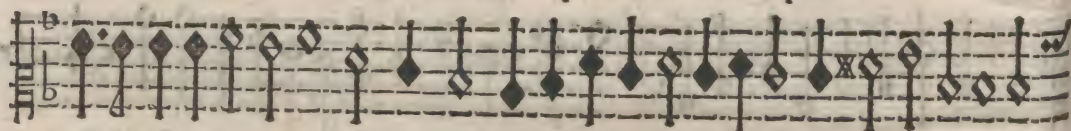
Mor di propria man congiunti hauea

In

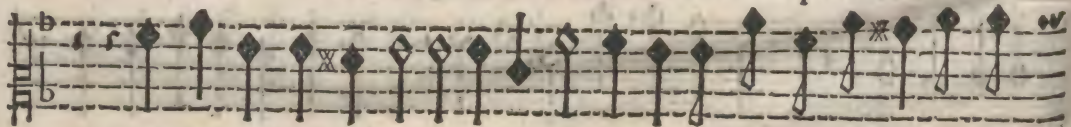


loco chiufo per dar fine a lor pianti

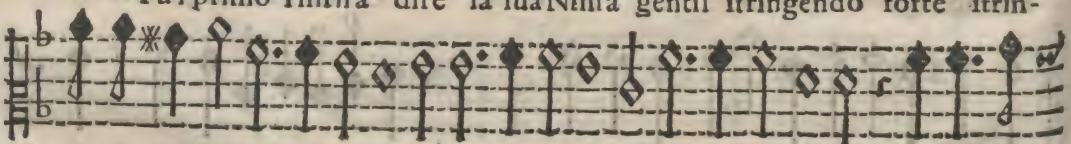
&c



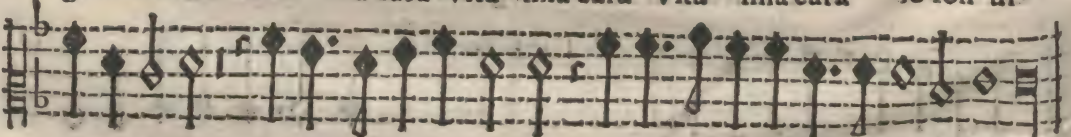
l'altro Galatea Et perch'ogn'un di lor hauea desire di prouare il morire



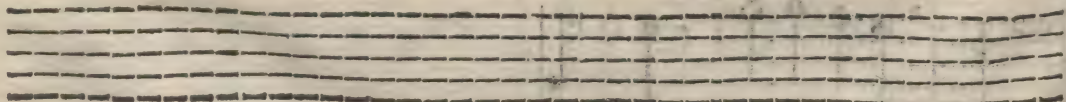
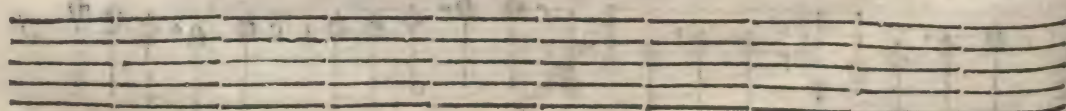
Fu'l primo Thirsia dire la sua Ninfa gentil stringendo forte strin-

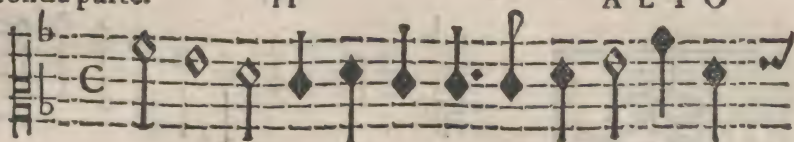


gendo forte Vita mia cara Vita mia cara Vita mia cara io son ui-



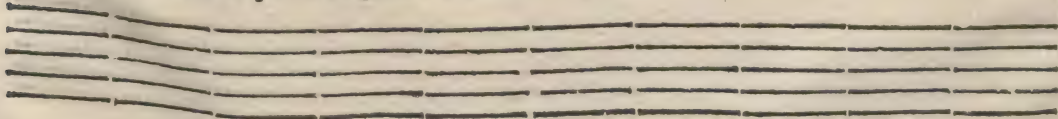
cino a morte io son uicino a morte io son uicino io son uicino a morte.

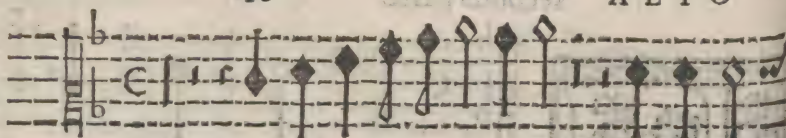


[illegible]

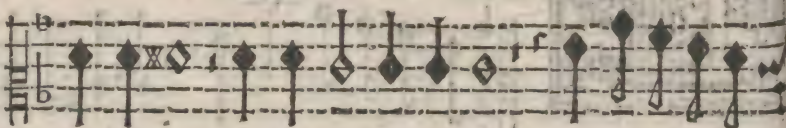
The first system of musical notation for 'The Bird Song' is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eight notes, each represented by a diamond-shaped head and a vertical stem. The notes are: G4 (first line), A4 (first space), B4 (second line), C5 (second space), D5 (third line), E5 (third space), F5 (fourth line), and G5 (fourth space). The final note is followed by a double bar line. Above the staff, the lyrics 'The Bird Song' are written in a stylized, decorative font.

gual'è il fuoco poi ch'egual'è il fuoco.

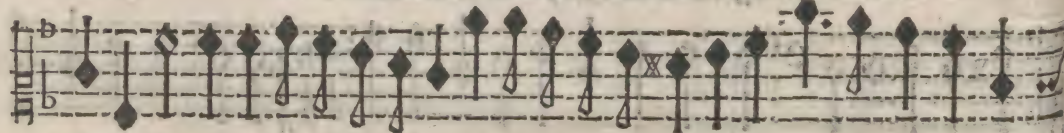




Osi. Con lieto gio co l'uno & l'al-



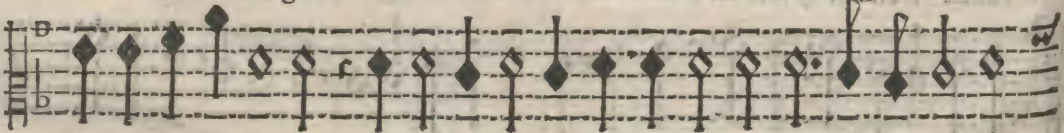
tro morio l'uno & l'altro morio con ui-



ua speme ii spe me Di gioir mille



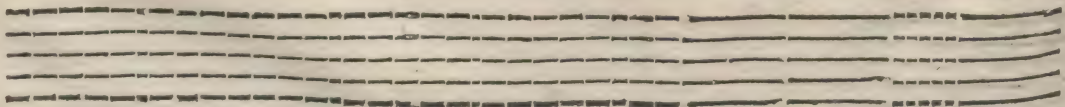
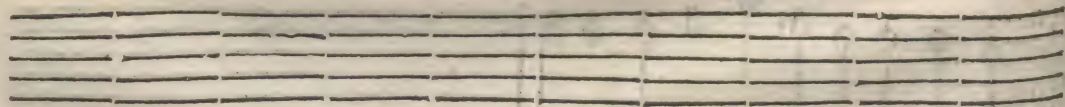
uolte Di gioir mille uolte ancor'insieme Di gioir mille

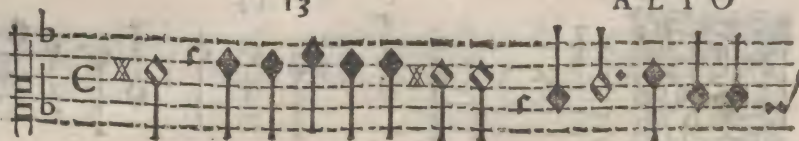


uolt'ancor'insieme ancor'insieme ij

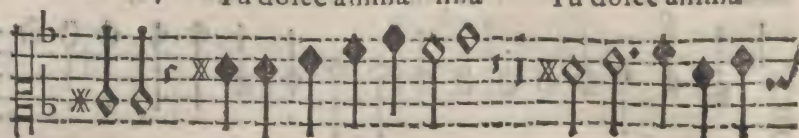


mille uolt'ancor'insieme.

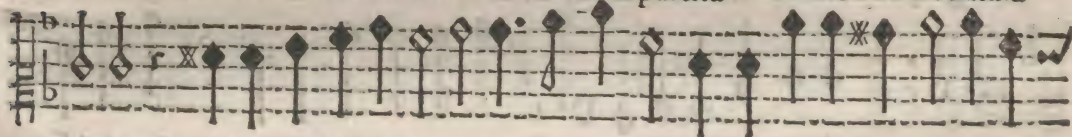




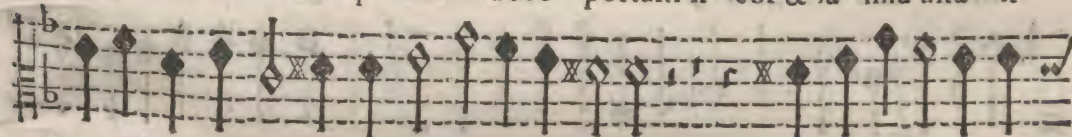
V Tu dolce anima mia Tu dolce anima



mia A la tua dipartita Tu dolce anima



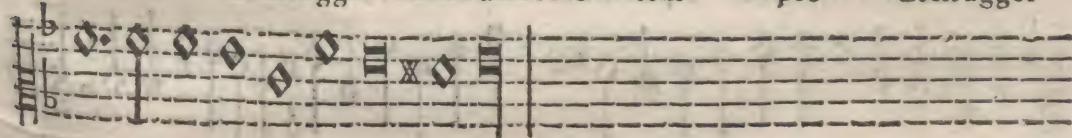
mia A la tua dipartita Teco portasti il cor' & la mia uita il



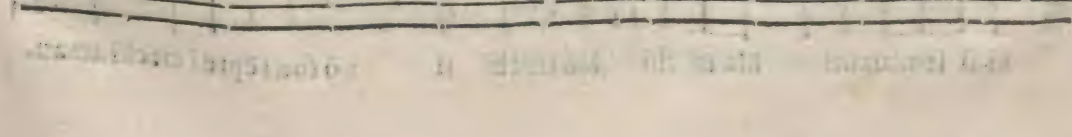
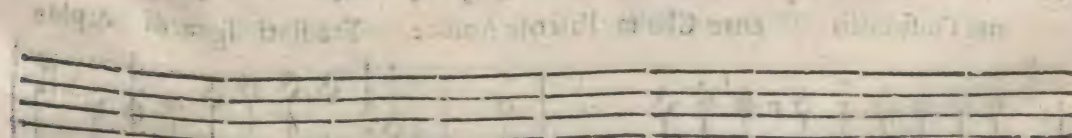
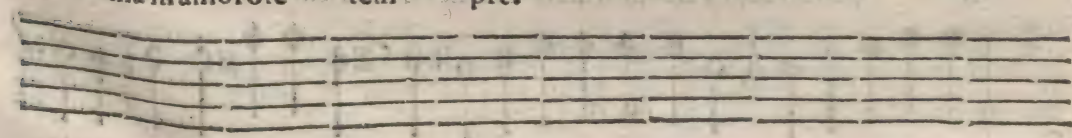
cor' & la mia uita Ond'io come si fia come si fia non

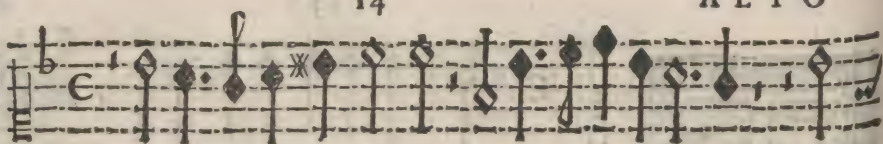


so & strugger l'alma in amorose tem pre Et strugger



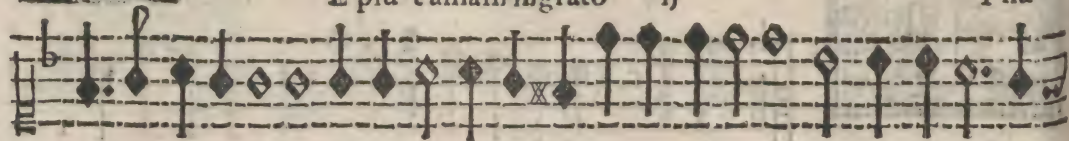
l'alma in amorose tem pre.



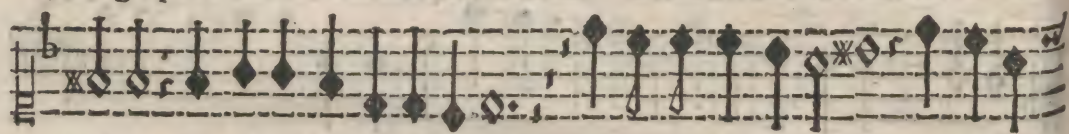


E piu t'amaffi ingrato ij

T'ha-

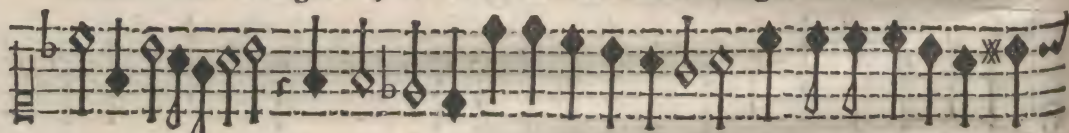


urei gia poco amato Giustamente t'amai mentr'eri mio Hor che mi ti sei

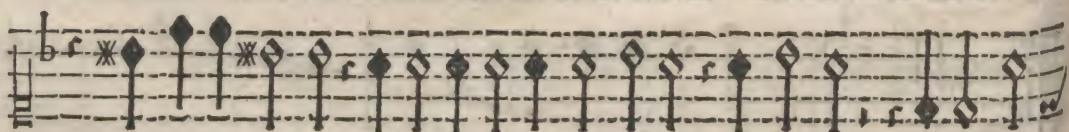


tolto Ben è ragion ij

chemi ti tolga anc'io Gia nel fe-



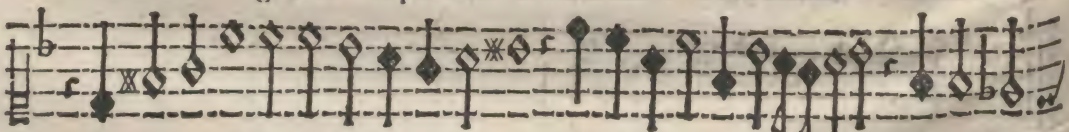
reno uol to Non uid'ohime l'inuidiofo core Che me l'ascole Amore



Tra finti sguardi & placidi sembianti

Ma ciechi

Maciechi



ij

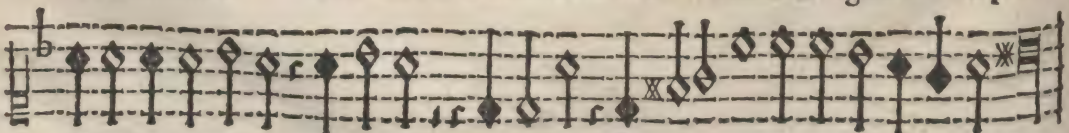
nō son sēpr'i ciechi Amāti Gia nel fereno uol to Nō uid'ohi-



me l'infidiofo

core Che me l'ascole Amore

Tra finti sguardi & pla-



cidi sembianti

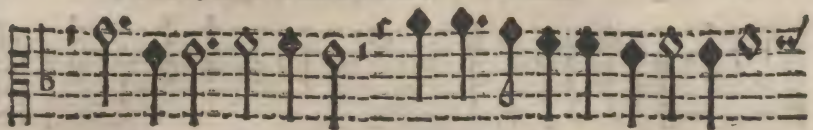
Ma ciechi

Ma ciechi ii

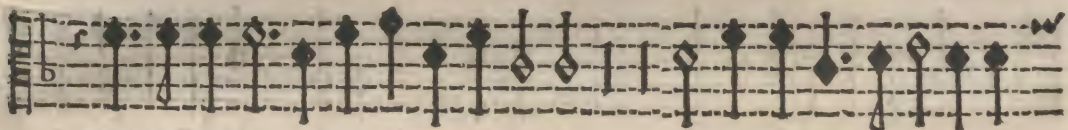
nō son sēpre i ciechi amāti.



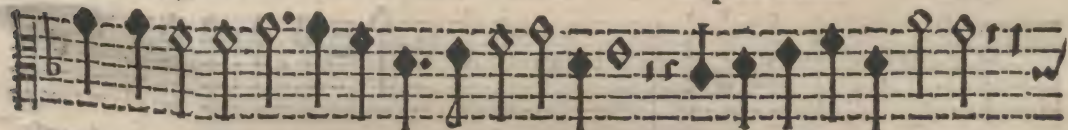
'Odon le Gierarchie nel ciel canta re



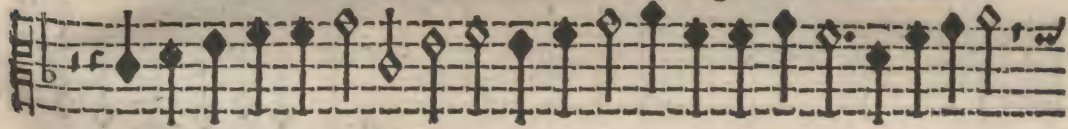
S'odon le Gierarchie nel ciel canta re



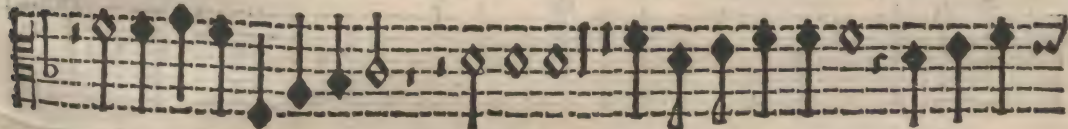
Gli Angeli alati nel celeste choro Et pien di fuo chi &



pien di fochi il firmamento ap pa re Segna la stell'errante



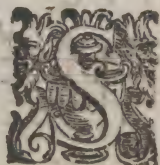
Segna la stell'errant'il mōd'e'lma re Et le coroni Oriental



& le coroni Oriental con l'oro Vedon la terr'e'l ciel lieti auam-

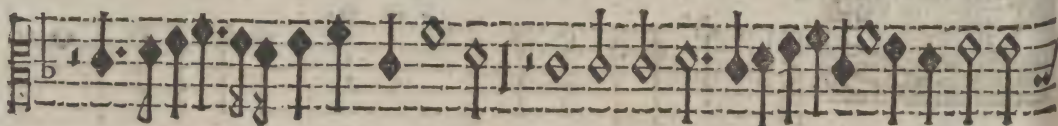


pare lieti auampare ij lieti auampare.



'Ammirano i Pastor mug

ghiã gl'armëti

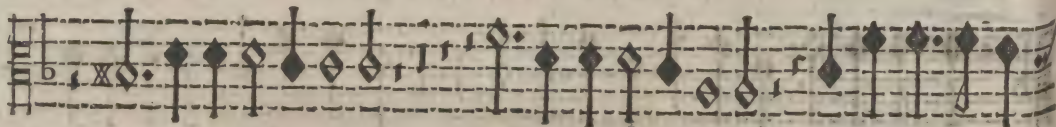


mug

ghiã gl'armëti

Fermanfi i fu

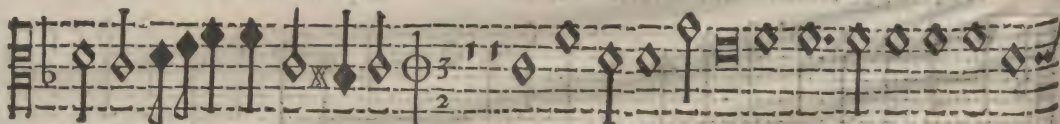
mi



& fi riposan l'onde

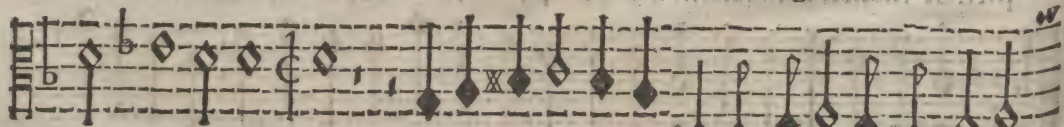
Et fi fan mut'i uenti

Alza il tenero



Re le chio me bion de

E a l'apparir cômossi gli elementi cômof-

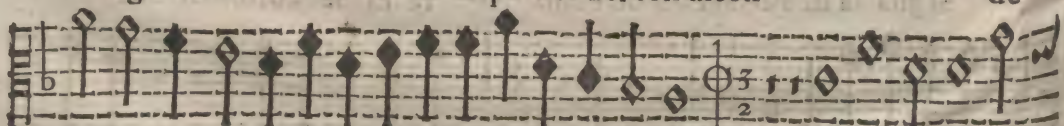


fi gli elemen

ti

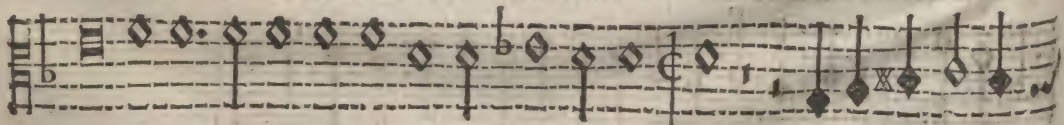
il serpe rio nel cêtr'alcon

de



Per semp'r'il serpe rio il serpe rio nel cêtr'asconde

E a l'apparir com-



mossi gli elementi

commossi

gli elemen

ti

il serpe rio nel



cêtr'alcon

de Per semp'r'il serpe rio il serpe rio nel cêtr'ascôde.



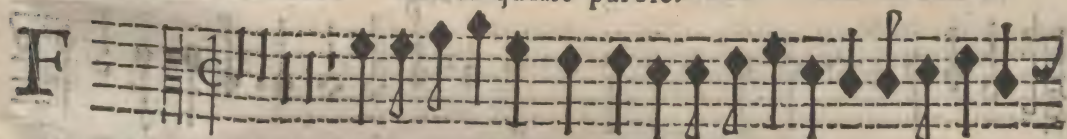
Olce cantaua cantau' a l'apparir del so



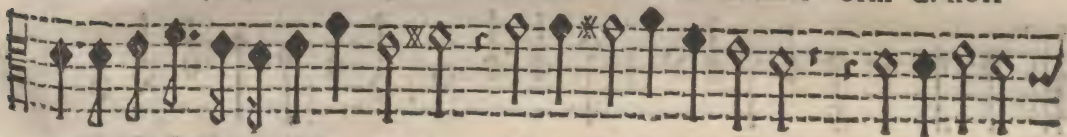
le Dolce cantaua a l'apparir del so le



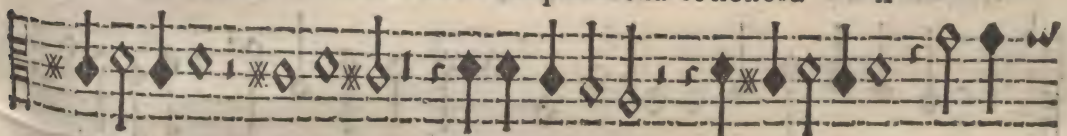
Che ferito d'amore Dicea queste parole.



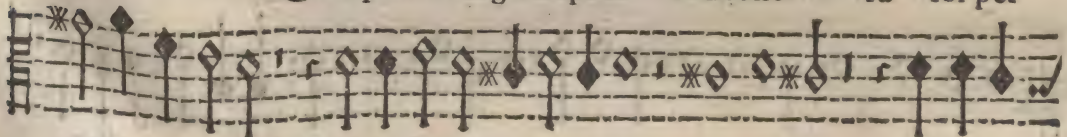
Lora fol perche, Orni di fiori e d'herbe orni di fiori orni di fiori



orni di fior' e d'herbe fol perch'ella le honora ii

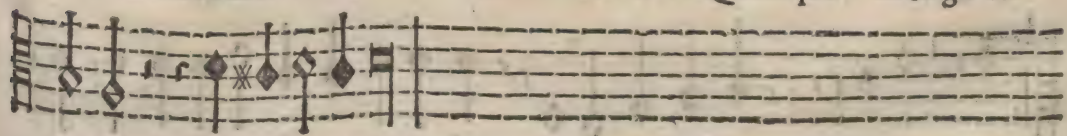


Quitacque & gli rispose Leono ra fol per-

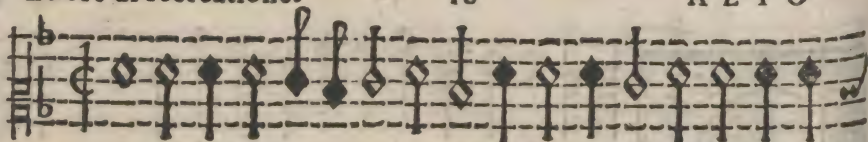


ch'ella le honora ii

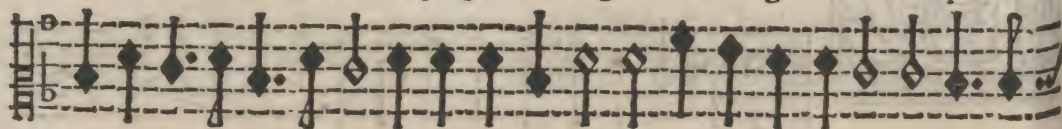
Quitacque & gli ri-



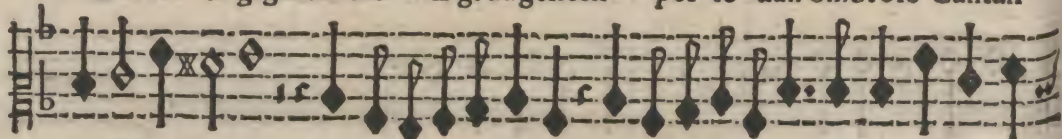
spose Leono ra.



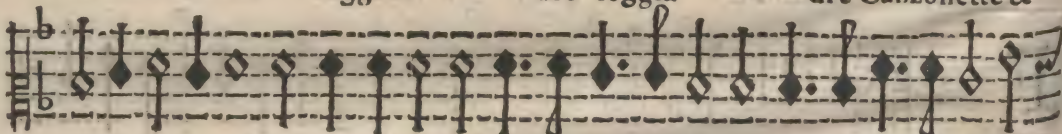
Or che le plag gie ridon d'ogn'intorno E spuntan



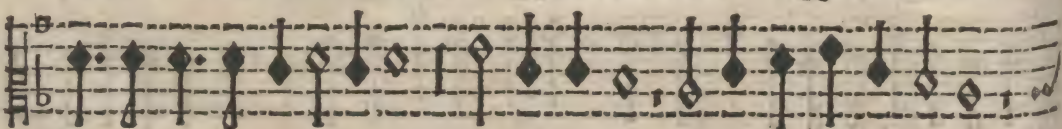
fuor uiole & gigli e rose Eg l'augelletti per le uall'ombrese Cantan'



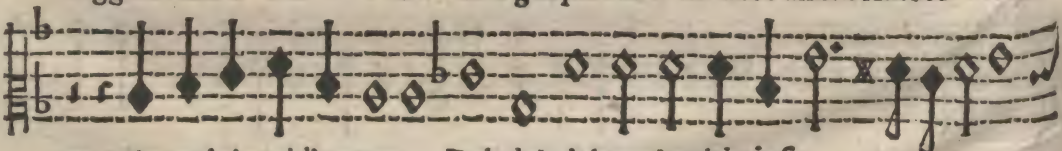
in stile adorno leggias dre leggias dre Canzonette &



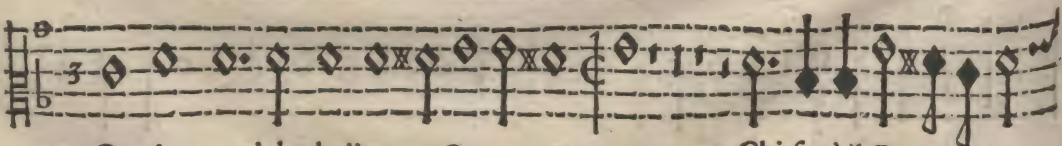
amoro se Dōne & donzelle leggiadrette e belle leggiadrette e belle



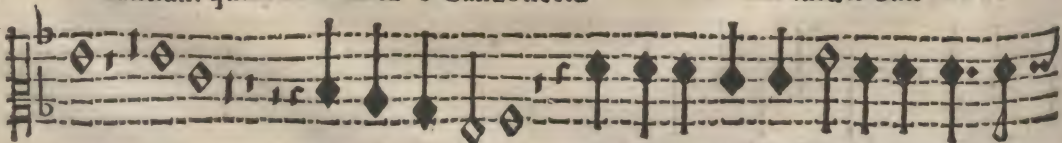
leggiadrette e belle Congrā piacer in uoi s'annid'Amore



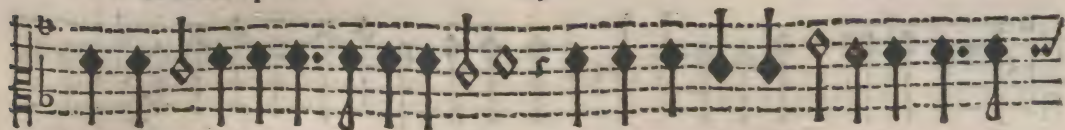
in uoi s'annid'amore Deh deh deh tutti uniti infie me



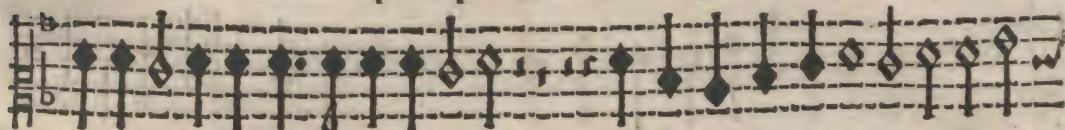
Cantiam qualche ballata o Canzonetta Chi farà il Can-



to Io Hor cōmenciamo Chi mira gli occhi tuoi Et non so



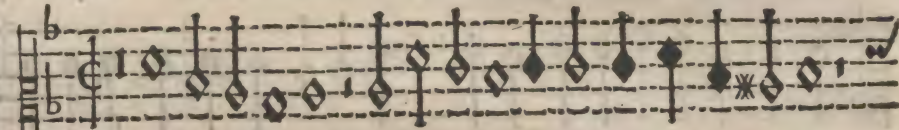
spira poi Et non fospira poi Chi mira gl'occhi tuoi Et non fo.



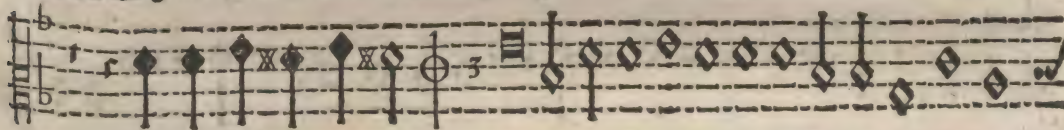
spira poi Et non fospira poi Credo che non fia uiuo o di giu-



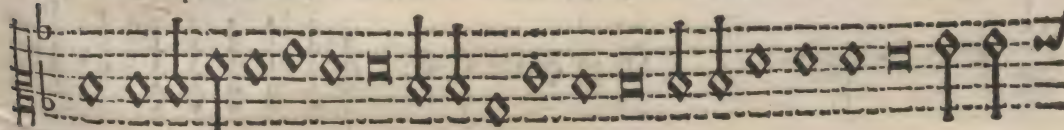
dicio priuo Credo che non fia uiuo o di giudicio priuo.



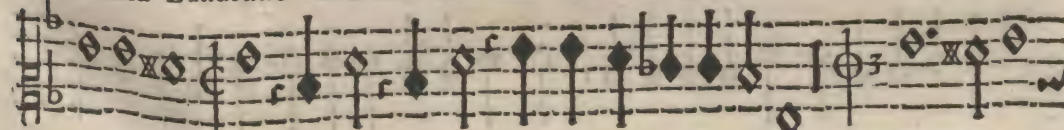
N'altra uolta lij senza altr'interuallo



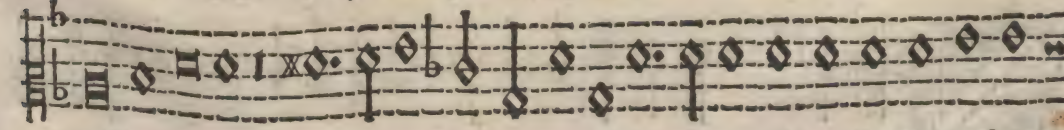
Nô piu facciam'un bal lo Ballarestu fantina Da la farza tur-



china Ballaraue ben mi fa fauesse con chi ij



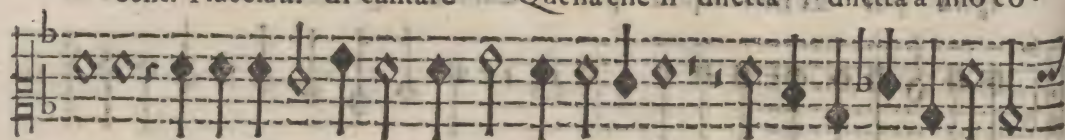
Nô piu Nô piu non piu frenat'il riso Cantano



gl'Augelletti Cantano gl'Augelletti Cantano gl'Augelletti ai nostr'ac-



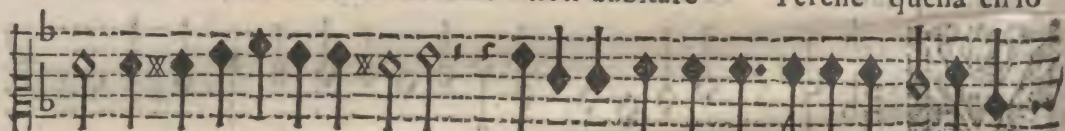
centi Piacciani di cantare Quella che si diletta diletta a mio cō-



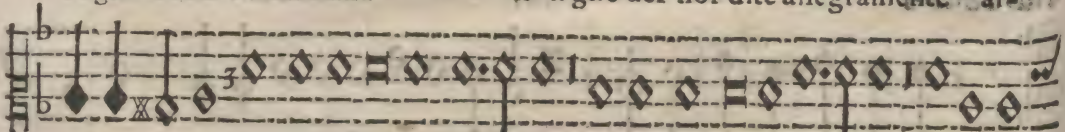
pare Come si chiama che n'habbiā bē cen to Hor stia ciaschun'attento



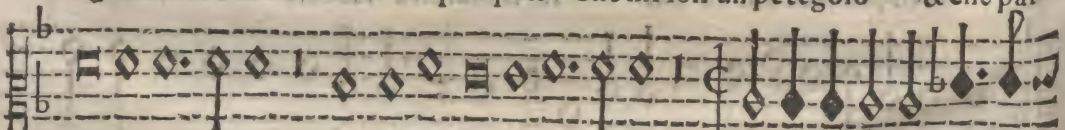
Hor ua Canzona mia nō dubitare non dubitare Perche quella ch'io



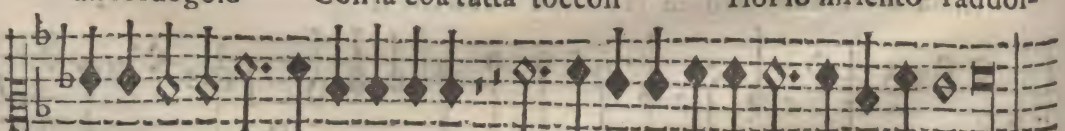
uoglio è una Iustiniana si si gliè uer hor dite allegramente al-



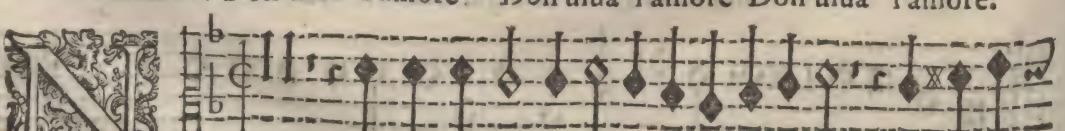
legramente Tutto il di ti te spampoli Che mi son un petegolo & che par'



un coruogolo Con la coa tutta toccoli Hor io mi sento raddol-



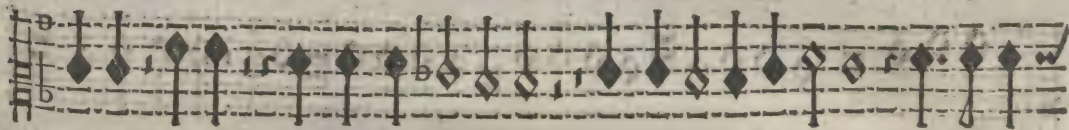
cito il core Doh uiua l'amore Doh uiua l'amore Doh uiua l'amore.



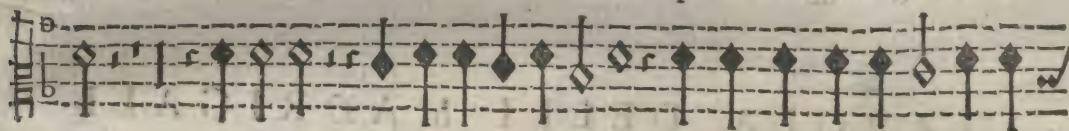
Oi giocharem ma diteci di quan to è troppo



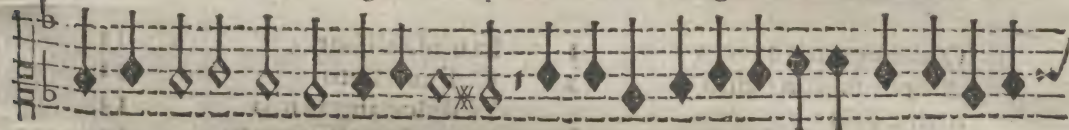
poco Ci cōtendiamo A l'amora giochiã come si suole cinque



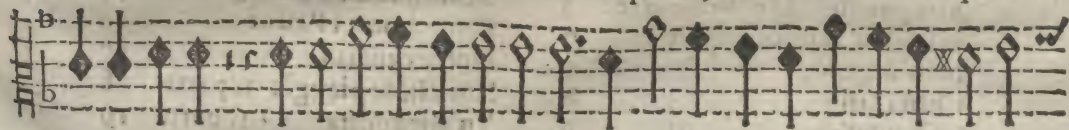
noue tutti Hortocca a uoi Ch'ha la palla di uoi Eccola



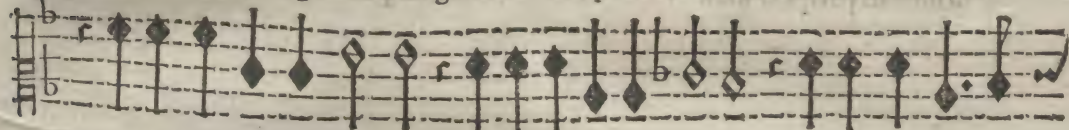
quà Battete gliè fal la prima uolta Non gia ch'io nō l'ho colta Voi



u'ingannate che gliè fallo marzo fuor di qui ci parleremo fuor di qui ci

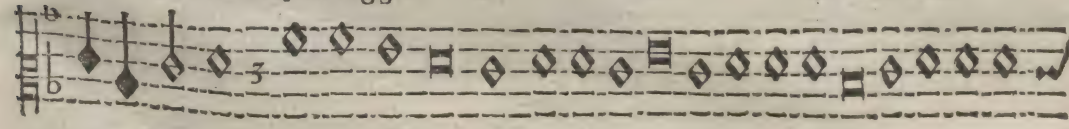


parleremo signori non gridate Ma piuttosto a cantar uoi ritornate



a l'ombra di quel faggio ii

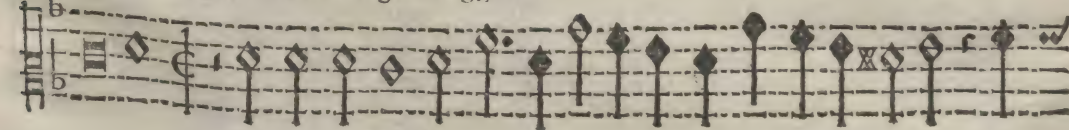
a l'ombra di



quel faggio Ben uenga Maggio ii

ii

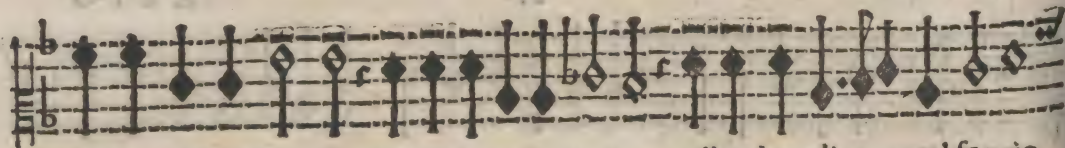
ii



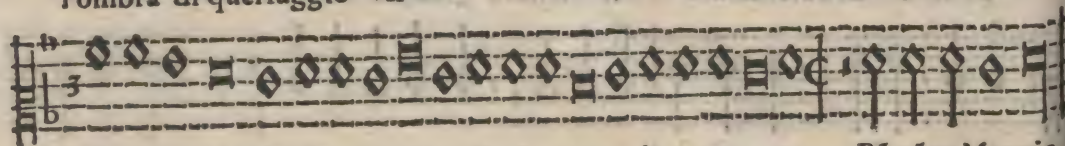
Benuenga Maggio Ma piu tosto a catar uoi ritornate

a

ALTO



l'ombra di quel faggio ii al'ombra di quel faggio



Béuenga Maggio ii ii ii Bé uéga Maggio.

TAVOLA DELLI MADRIGALI.

O che uezzosa aurora	1	La ninfa all'hor	11
Ardo si ma non t'amo	2	Così con lieto	12
Ardi e gela	3	Tu dolce anima mia	13
Occhi soauì	4	Se più t'amassi ingrato	14
Alte parole Seconda parte.	5	S'odon le Gierarchie	15
Sciogli la uoce humile	6	S'ammirano i Pastor	16
Non ueggio	7	Dolce cantaua	17
Chi fia lasso	8	Hor che le piaggie 1. parte	18
L'ondelascia	9	Vn'altra uolta 2. parte	19
Amor di propria man	10	Hormai poniamo 3. parte	20

TENORE
MADRIGALI
A SEI VOCI

D'HORATIO VECCHI

Nouamente stampati.

LIBRO PRIMO. 4.



In Venetia Appresso Angelo Gardano.

M D LXXXIIL.

D



ALL'ILLVSTRISSIMO ET ECCELLENTISSIMO SIG.

IL SIG. ALBERTO RADZIVIL DVCA IN OLICA,
Et Niesisz, Marſalcho del Sereniſſimo Re di Pollonia nel gran
Ducato di Littuania, & Capitano in Couno,
& grauiſſimo mlo Signore.

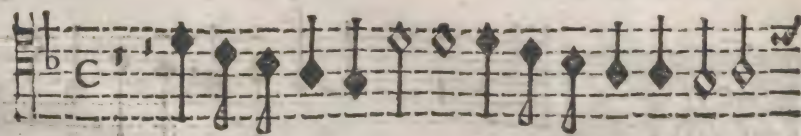


4.
Apendo io quanto guſto prenda Voſtra Eccel. di queſta ſcienza della Muſica, & quanto felicemente la ne dia giudicio, come ne reſtai chiaro all'hor che col mezzo del Signor Claudio da Correggio fui fatto degno della gratia di lei, non ſdegnando la mia ſeruitù, & come gratioſamente ella ſe humiliſſe ad udir queſte mie uoluntarie fatiche, moſtrandone ſegno che gradite le foſſero; Ho preſo per queſto ardire di conſecrarle à Voſtra Eccel. per una picciola capparra della molta riuerenza che le porto; Et ſe bene molti Muſici anzi canori Cigni ſi ſono ſforzati, & tutt'ora ſi ſforzano d'arriſchire il mondo di tanti & coſi uarij componimenti, (talche gli ſtampatori non ponno pur reſpirare) non perciò hauranno per auentura tanto premuto il Torchio della inuentione che ancor per me non ui ſia reſtato (ſi come non me ne diſpero in tutto) tanto di ſuco che baſti per refrigerare la mente di lei, all'hor che ella farà dall'alte, & Heroiche azioni rimoſſa, & con queſto humilmente le bacio la mano con le labbra del core, & con quelle dello ſpirito le prego da noſtro Signore il compimento de ſuoi Illuſtri penſieri. Di Venetia il di primo di Settembre. 1583.

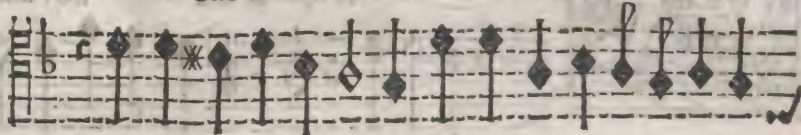
Di V.S. Illuſtriſſima, & Eccellentiſſima,

Humiliſſimo Seruitore

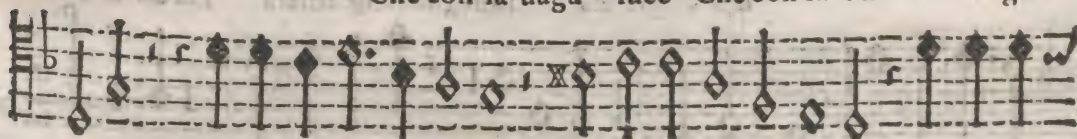
Horatio Vecchi.



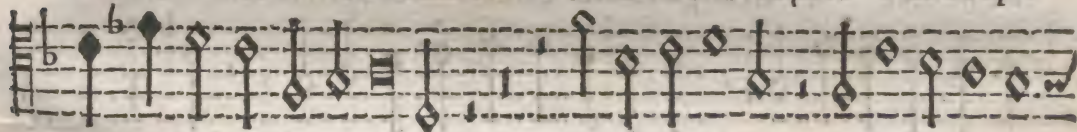
Che uezzosa Aurora O che uezzosa Aurora



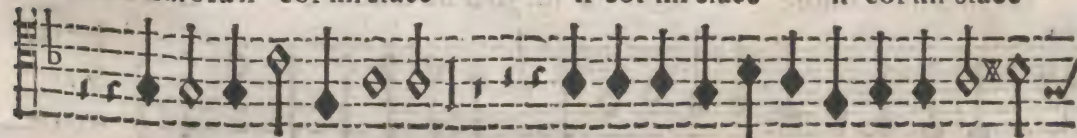
Che con la uaga luce Che con la uaga



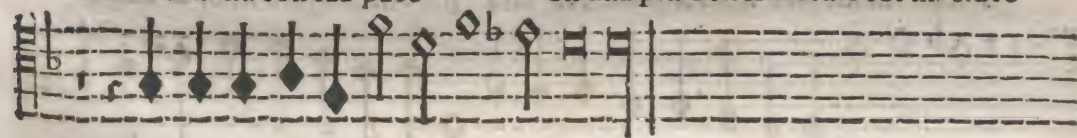
luce Così bel sol n'adduce Titon sia con tua pace Ch'una piu



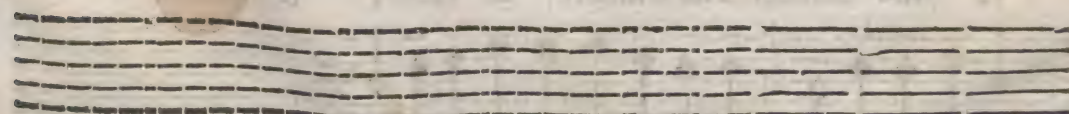
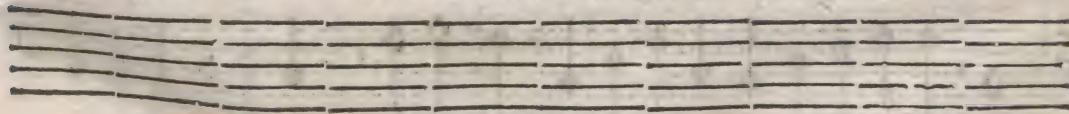
bella Aurora il cor mi sface il cor mi sface il cor mi sface



Titon sia con tua pace Ch'una piu bell'Aurora il cor mi sface



Ch'una piu bella Auror'il cor mi sface.





TENORE

2

R.o fi ma nòt'amo Perfi-

d'& dispietata Indegnament'amata Da un fi le-

ale Amante Perch'ho già sano il core & nò d'Amore ardo di

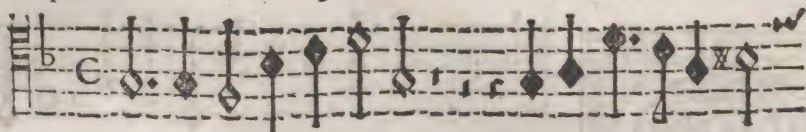
sdegn'& nò d'Amore ardo di sdegn'& nò d'Amore & s'ardo,

ardo di sdegn'e nò d'Amore Ne farà piu che del mio duol ti uante

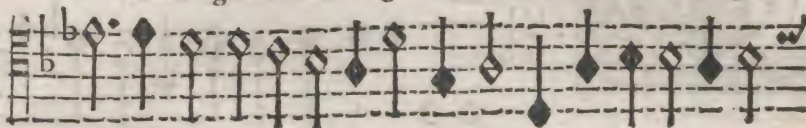
& s'ardo, ardo di sdegn'& nò d'Amore ardo di sdegn'& nò d'amo-

re ardo di sdegn'& nò d'Amore & s'ardo, & s'ardo, ardo di

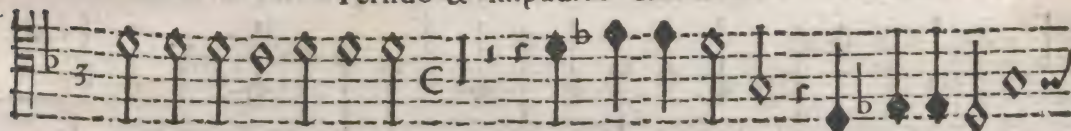
sdegn'& nò d'amore ardo di sdegn'& nò d'amo re.



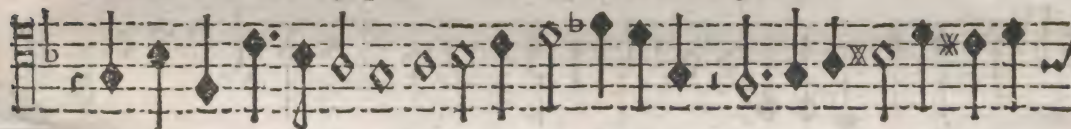
Rdi & gela à tua uoglia à tua uo glia



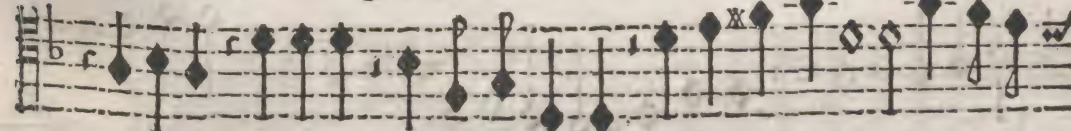
Perfido & impudico Hor'Amante Hor nemi co



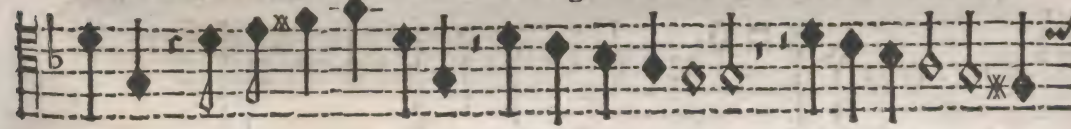
Che d'incōstant'ingegno & men lo sdegno ii



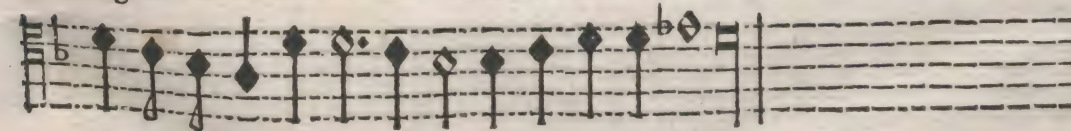
& men lo fde gno Et se l'amor fu uano Et se l'amor fu uano



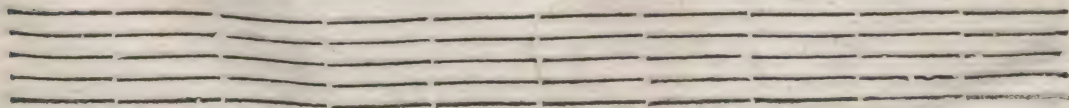
fu uano il tuo Van fia lo sdegno del tuo cor'insano Van fia lo

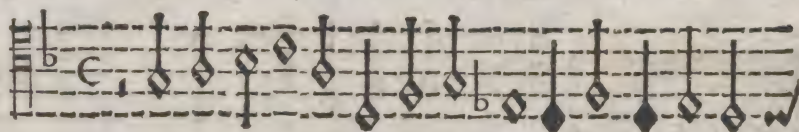


sfegno del tuo cor'infano del tuo core infano del tuo core infano

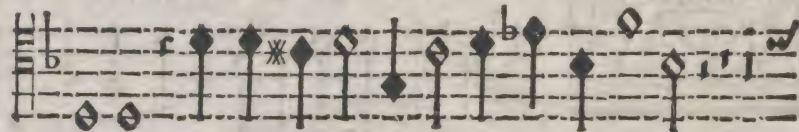


Van fia lo sdegno del tuo cor del tuo core infano.

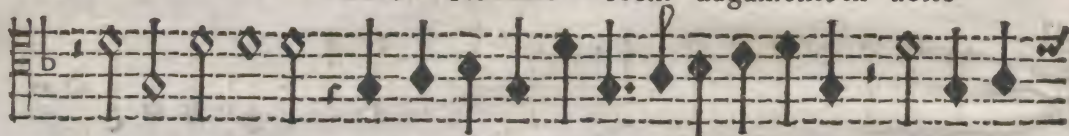




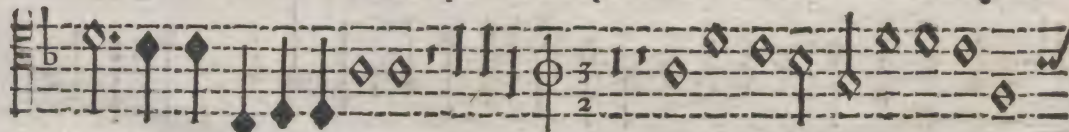
Cchi foai occhi foai che m'hauete il



core Neicari fochi uagamente in uolto

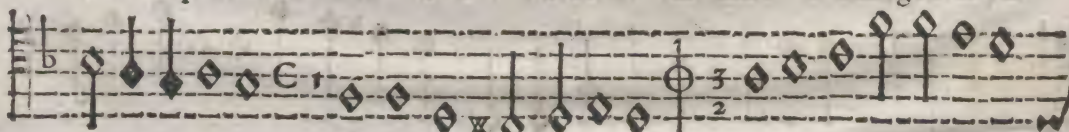


& gentil uolto Ch'ilampi annod'al pretiofo ardore Ch'ilampi an-

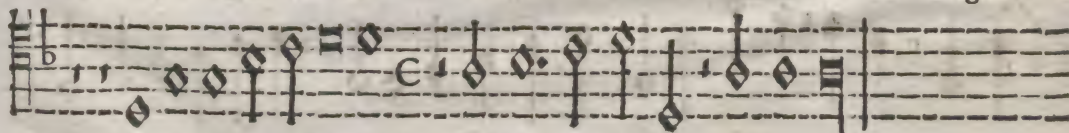


nod'al pretiofo ardore

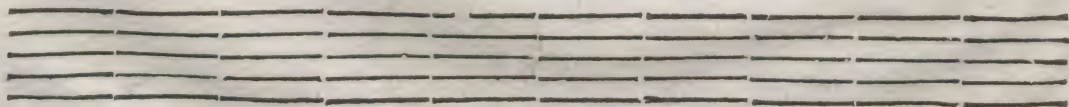
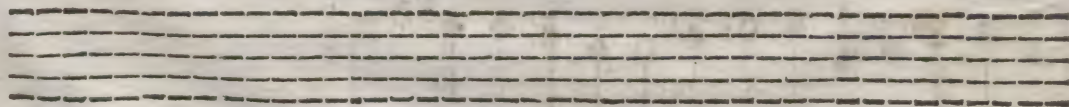
Il defio fi rallegra fi ral-



le gra e'l duol fi muo re Il defio fi rallegra



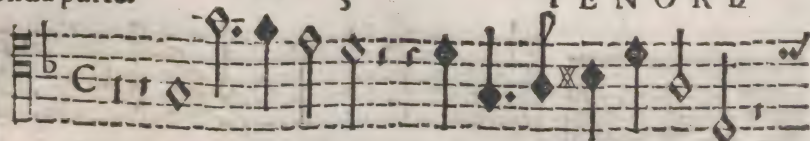
Il defio fi rallegra e il duol fi muore fi muore.



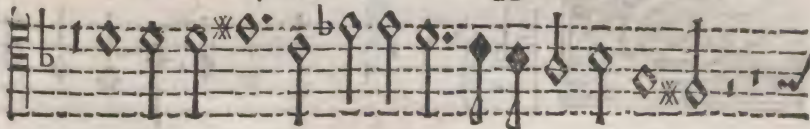
Seconda parte.

5

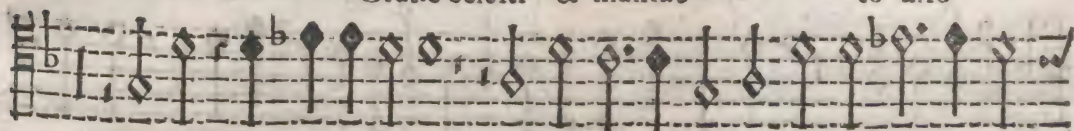
TENORE



Lte parole & leggiadrett'accenti



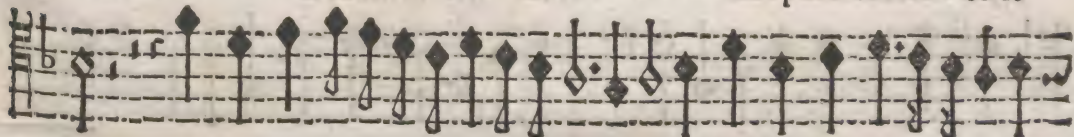
Gratie celesti & mansue to uiso



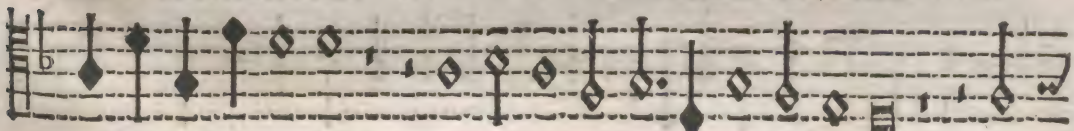
i miei sospiri ardenti Voi feristi il mio sen Voi feristi il mio



sen frenasti il riso il riso Ma'l puro auorio de le



man M'ha fra suoi lac ci M'ha fra suoi lac-

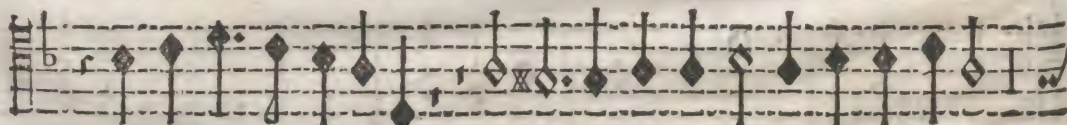
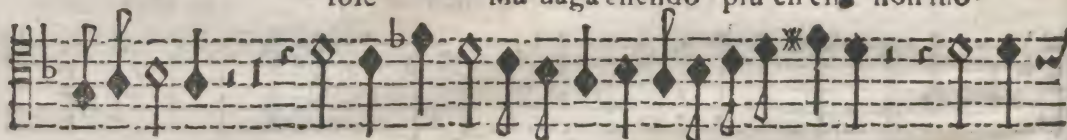
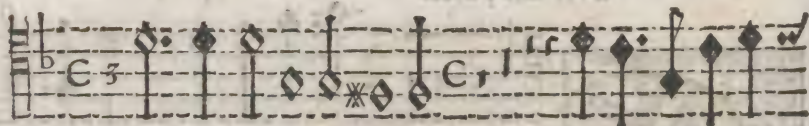


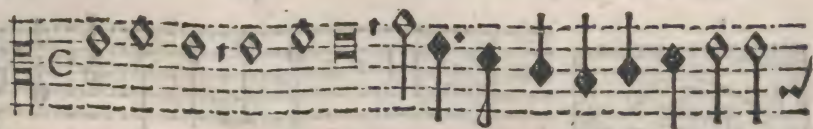
ci M'ha fra suoi lacci dolcemente ucci fo uc-



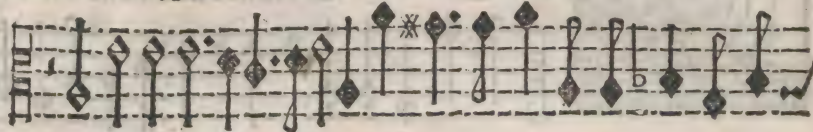
ci fo.



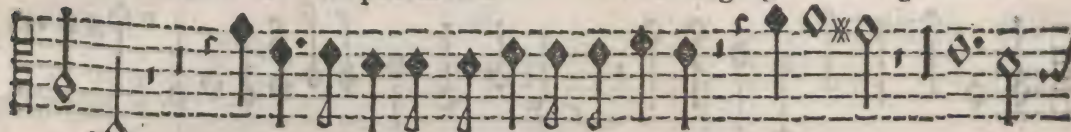




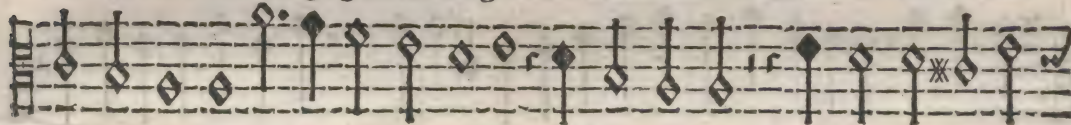
On ueggio Non ueggio oue scampar mi poss'homai



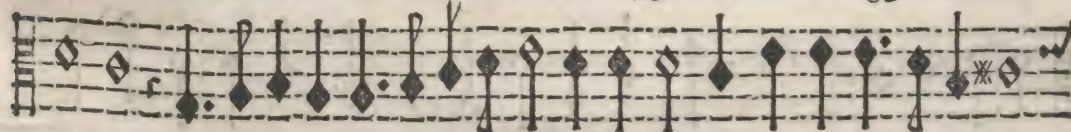
mi poss'homai i Si lunga guerra i begl'occhi mi



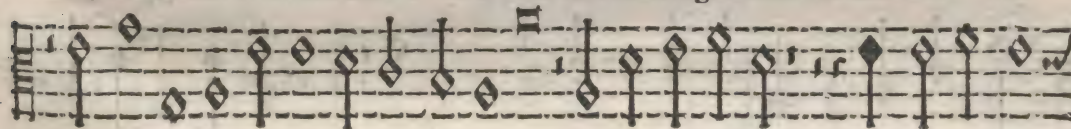
fanno si lunga guerra i begl'occhi mi fanno mi fanno no'l so-



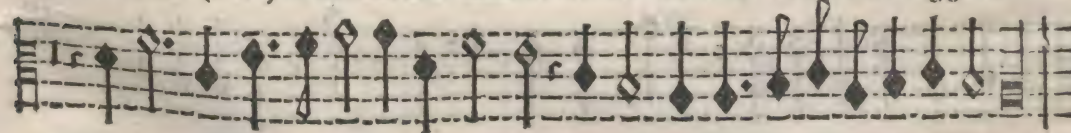
uerchio affanno no'l souerchio affanno Distrugga il cor Distrugga il cor che



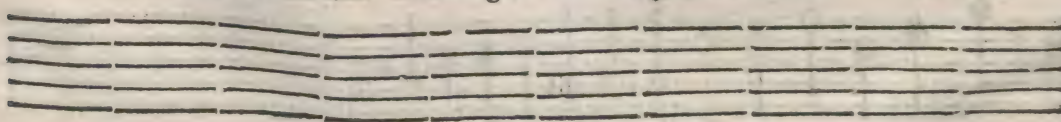
riegua non ha ma i che triegua non ha ma i

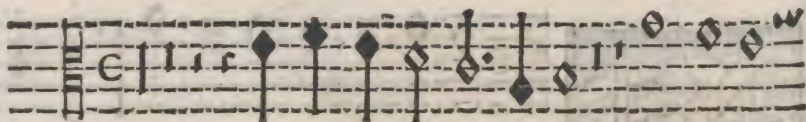


Ch'io temo (lasso) no'l souerchio affanno souerchio affanno Distruggai il cor



Chetriegua non ha mai chetriegua chetriegua non ha mai.

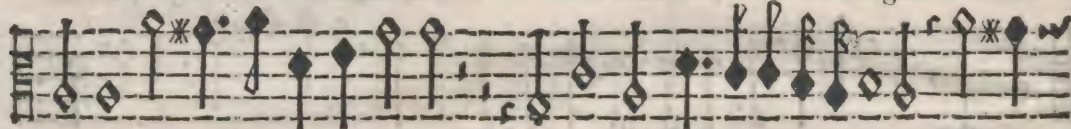




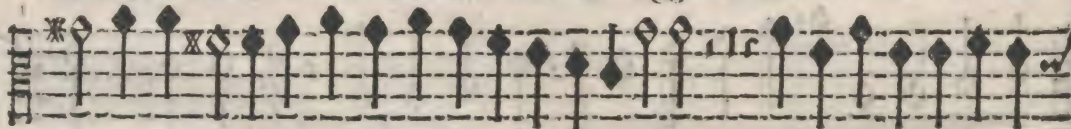
H fia lasso. Dolc'hor mi chiama Amor crud'hor mi



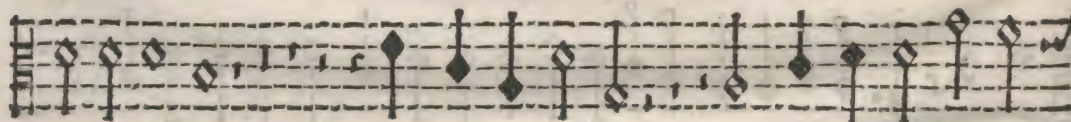
scaccia ii Hor mi sdegna hor mi



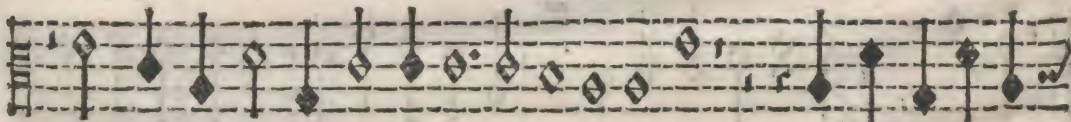
brama Hor foco tutto fammi & hor m'agghiacc cia Et ben



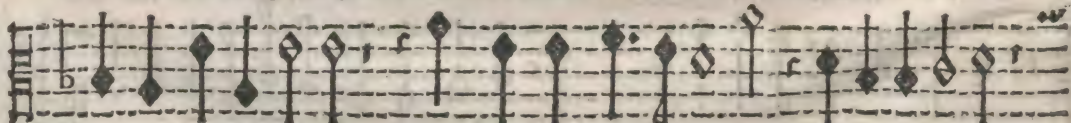
par che si sfaccia Il cor da tanto uariar anciso da tanto uariar an



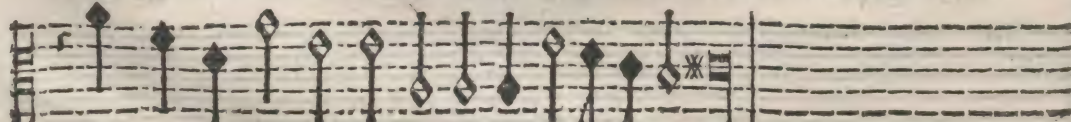
ciso Ma deh Ch'io mai no'lueggia Ch'io mai no'lueggia piu



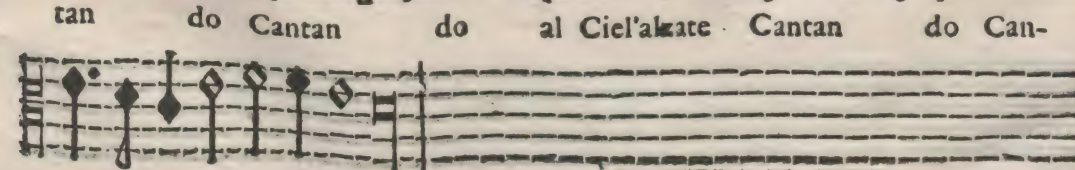
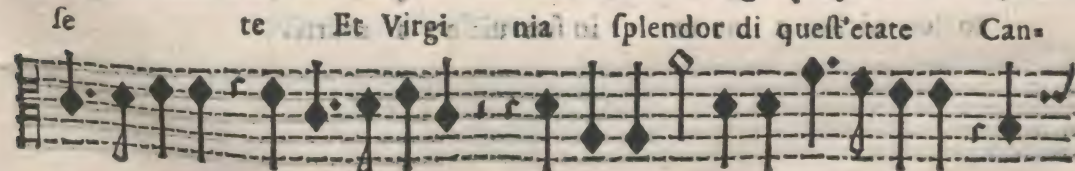
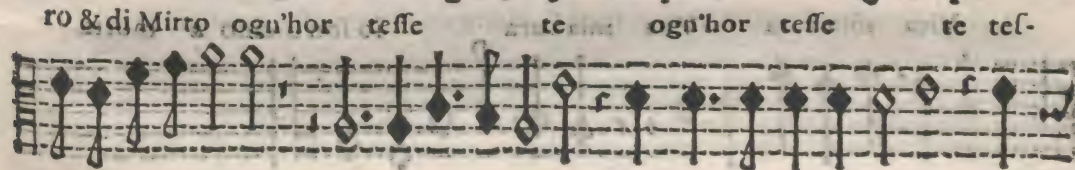
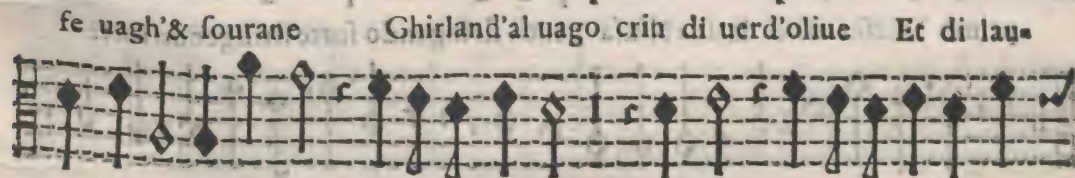
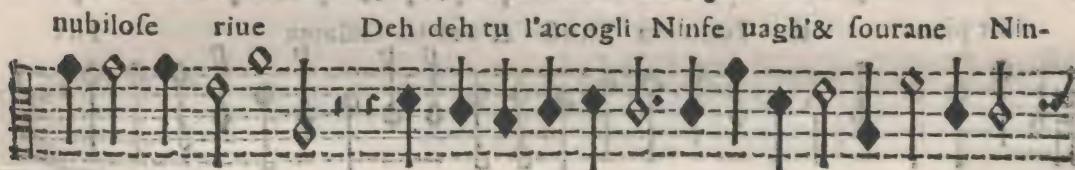
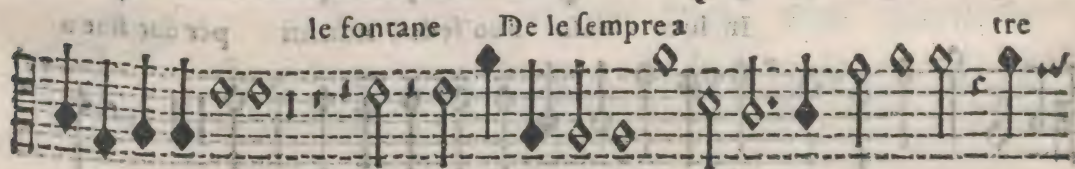
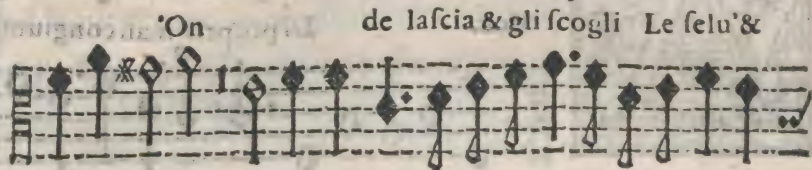
Ch'io mai no'lueggia piu turbat'almeno Ma deh Regnar si poco



deu'un bel sereno Ch'io mai no'lueggia ij



Ch'io mai no'lueggia plu turbato alme no.



Prima parte.

10

TENORE



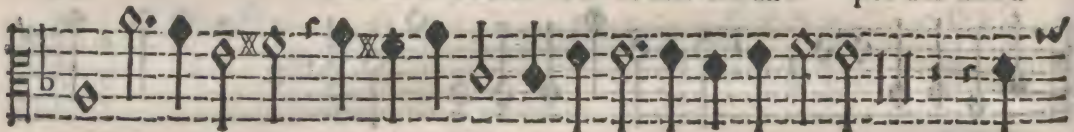
Mor.

Di propria man congiunti haue

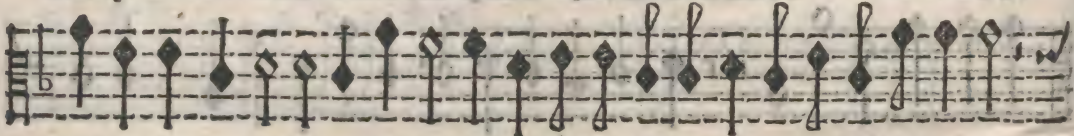
a



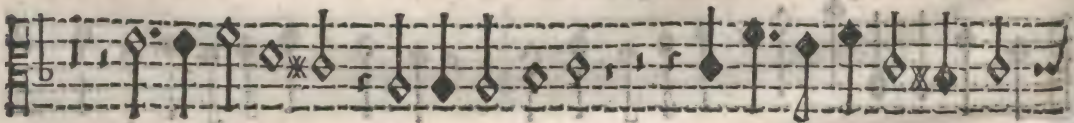
In loco chiuso duo fedeli Amanti per dar fine a



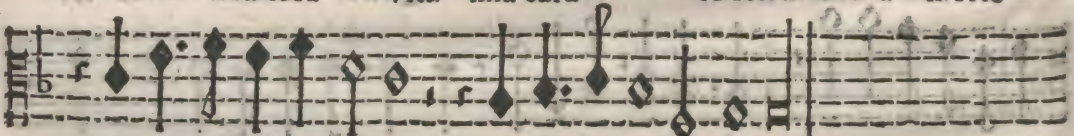
lor pian ti l'uno era Thirsi & l'altro Galatea Fu'l



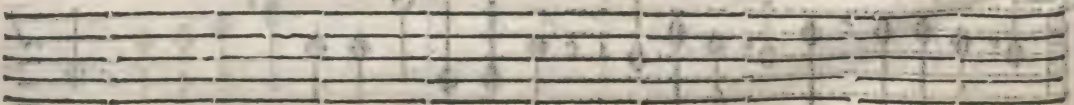
primo Thirsi a dire la sua Ninfa gentil stringendo forte stringendo forte



Vita mia cara Vita mia cara io son uicino a morte



io son uicino a morte io son uicino a morte.



Seconda parte.

II

TENORE



A Ninfa al'hor.

Stringendofelo al petto Pie-

na

Ple

na d'alto diletto

Disse

non far spe-

ran

non far speranza

del mio core

Disse

non far spe-

ranza del mio core

a poco a po

co

a poco a po

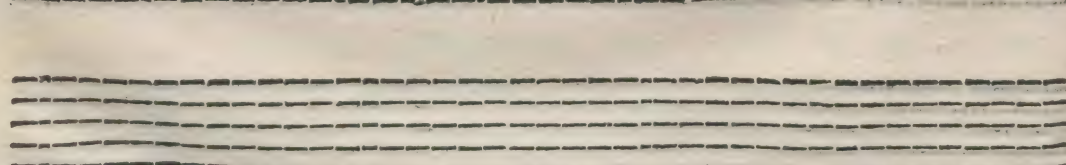
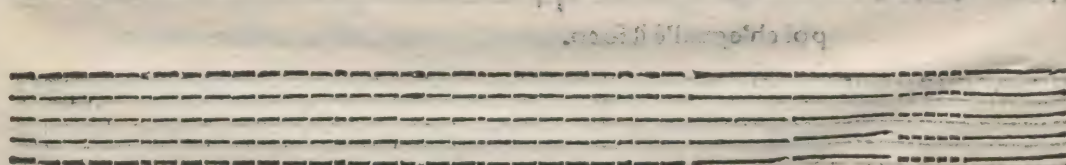
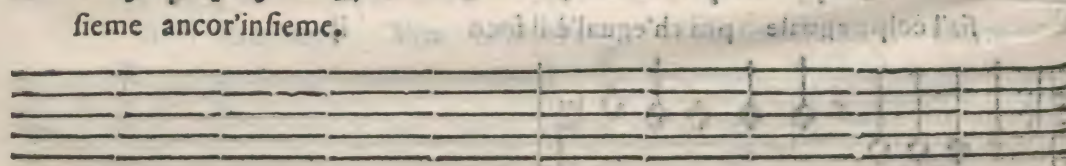
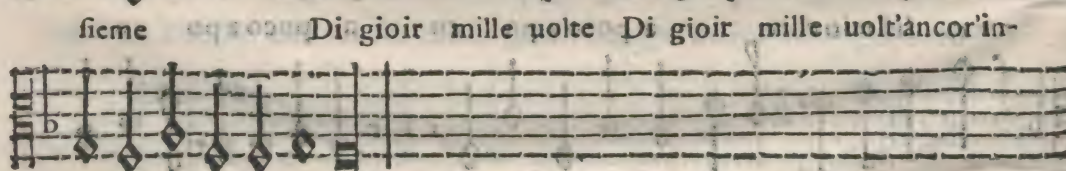
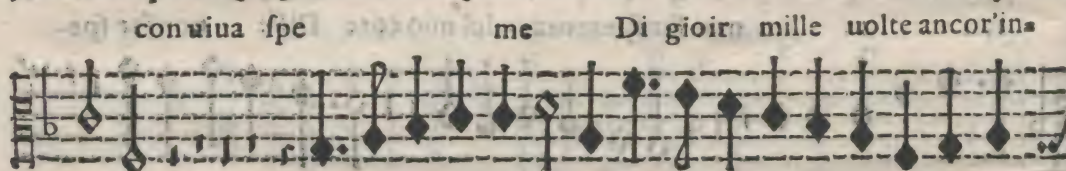
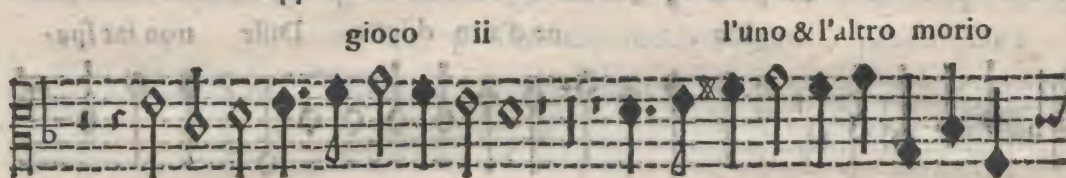
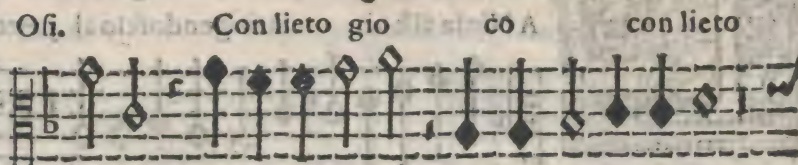
co

sia'l colpo eguale

poi ch'egual'è il foco

ij

poi ch'egual'è il foco.

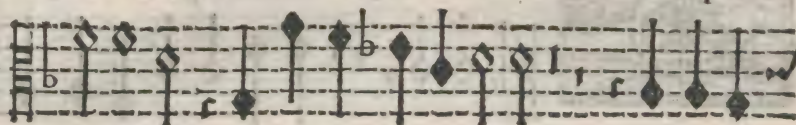




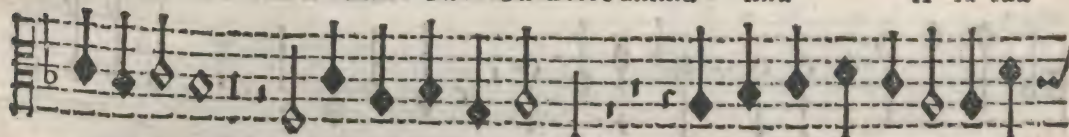
TENORE



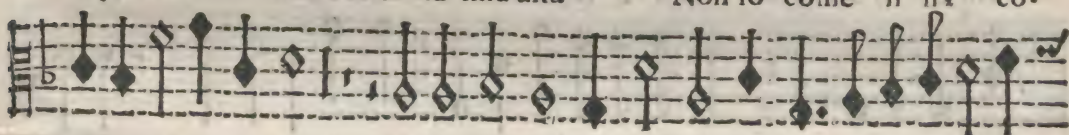
V dolce anima mia A la tua dipar-



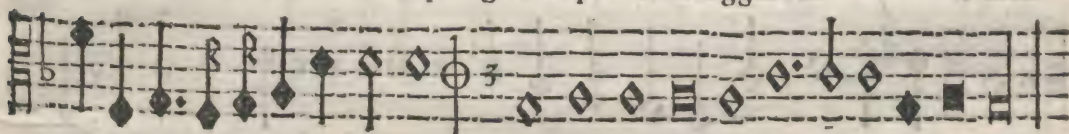
tita Tu Tu dolce anima mia A la tua



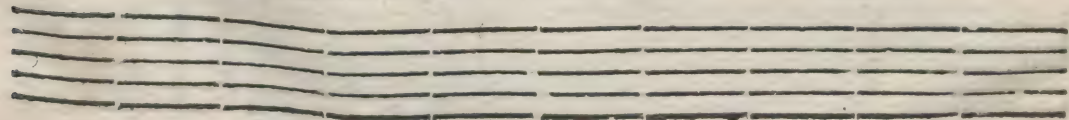
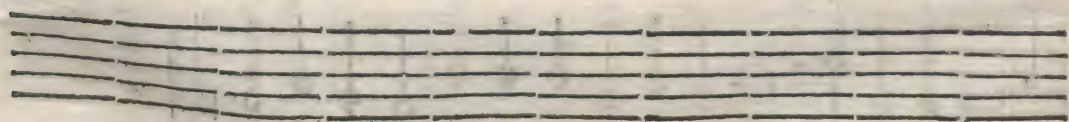
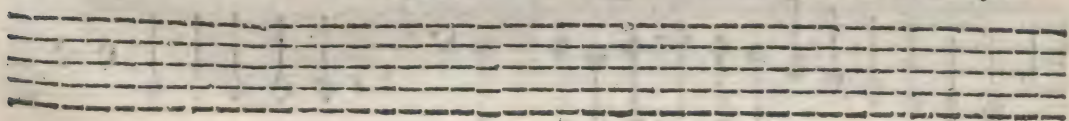
dipartita il cor' & la mia uita Non fo come si fia co-

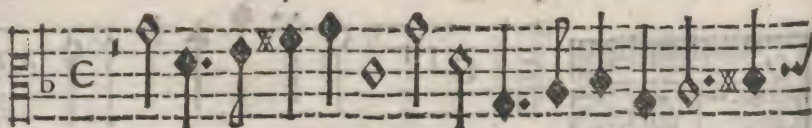


me si fia non fo a pianger sempre & strugger l'al m'in



amoro se tempre Et strugger l'alma in amoro se tempre.

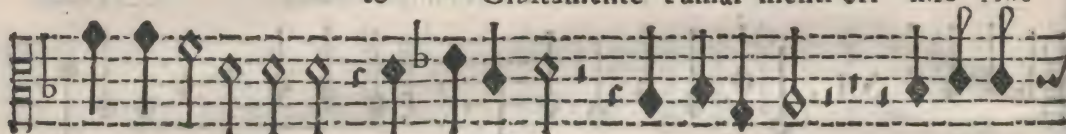




E piu t'amassi ingrato Se piu t'amassi ingra-



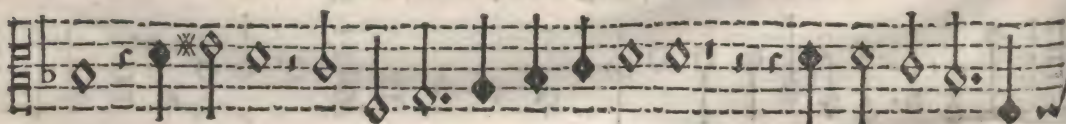
to Giustamente t'amai mentr'eri mio Hor



che mi ti fei tolto Ben è ragion Ben è ragion che mi ti



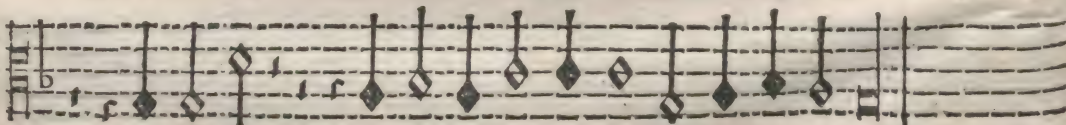
tolga anc'io Che me l'ascese Amore Tra finti sguardi Ma cie-



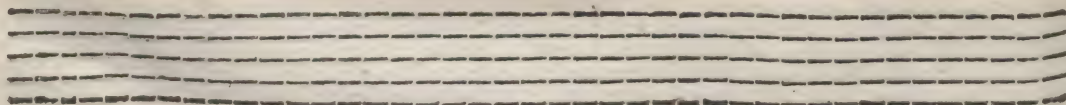
chi Ma ciechi non son sempr'i ciechi Amanti Non uidi' ohime l'in-



fidioso co re & placidi sembianti

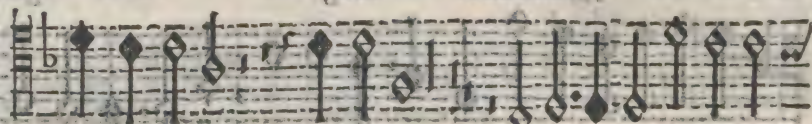


Ma ciechi Ma ciechi non son sempre i ciechi amanti.

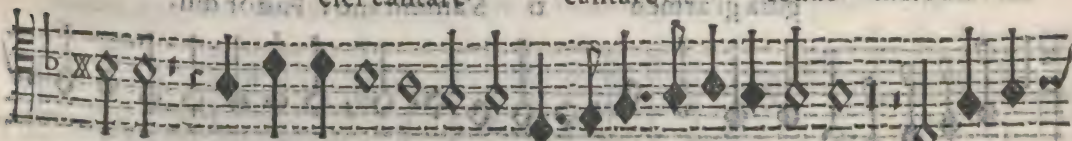




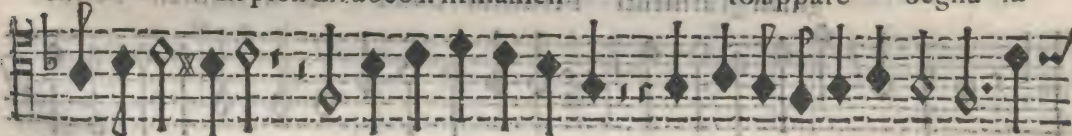
Odon le Gierarchie nel ciel cantare nel



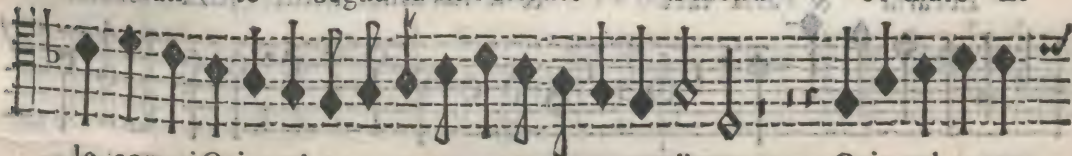
ciel cantare cantare foaue melodia tra



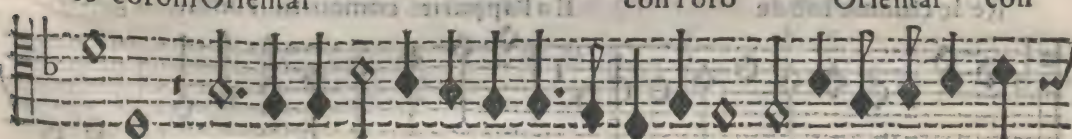
loro Et pien di fuoco il firmamen to appare Segna la



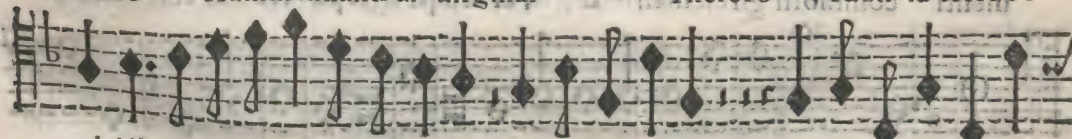
stell'erran te Segna la stell'errante il mond' e'l mare Et



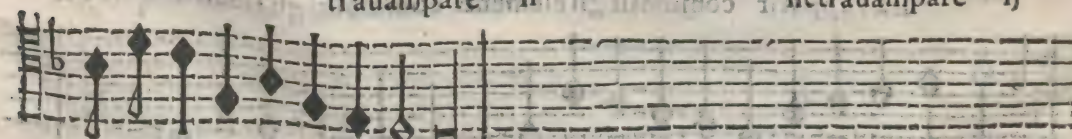
le coroni Oriental con l'oro Oriental con



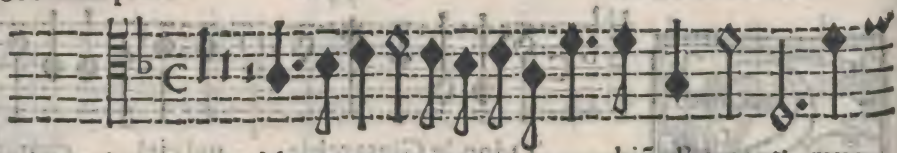
l'oro Humili innanti al uirginal Theforo Vedon la terrae'l



ciellie ti auampare ii lieti auampare ij



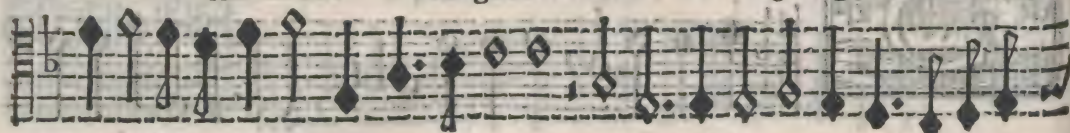
lieti auampare.



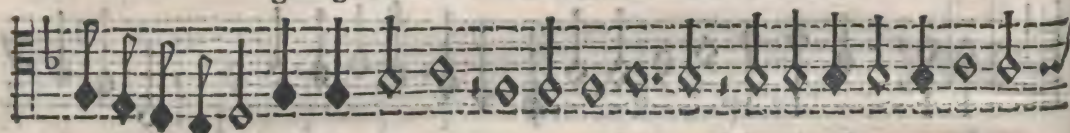
'Ammirano.

Mug

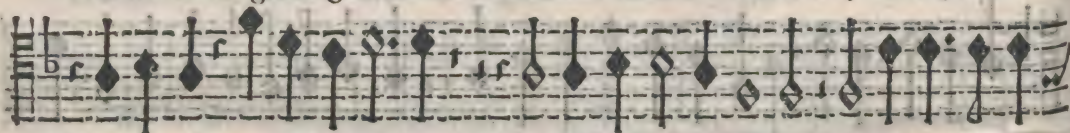
ghiã gl'armenti mug-



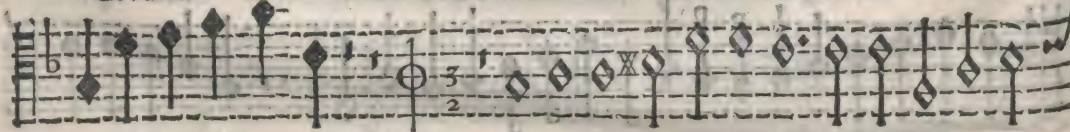
ghiã gl'armen ti S'ammirano i Pastor mu-



ghian gl'armenti Fermanfi i fiumi & fi riposan l'onde

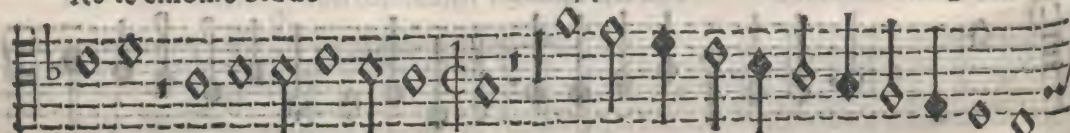


Et l'aria & l'aria tace & fi fan muti uenti Alza il tenero

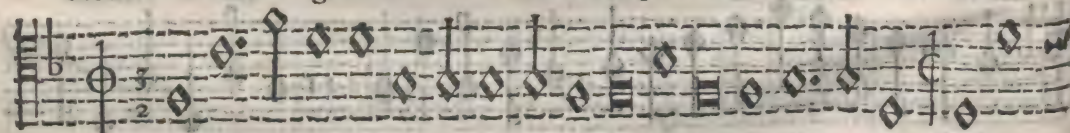


Re le chiome biode

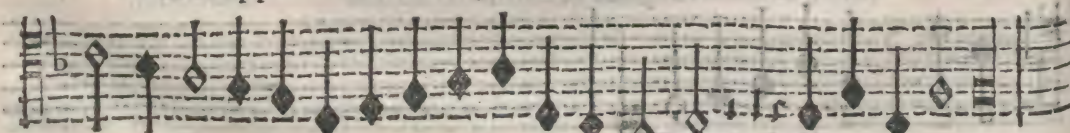
E al'apparir commossi commossi gli ele-



menti commossi gli elemen ti Per sempr'il serpe rio nel cêtr'asconde



E al'apparir commossi gli elementi commossi gli elemen ti Per



sempre il serpe rio il serpe rio nel cêtr'asconde nel cêtr'asconde.



Olce canta ua a l'apparir del sole Dolce can-

tauaa l'apparir del sole Vngiouine Pastore. Dicea queste parole.

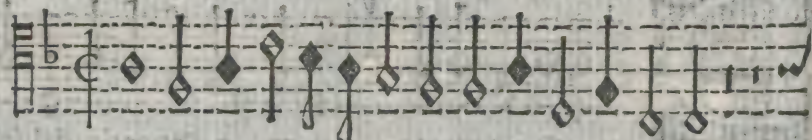
F Lora sol perche nido sei de la mia Fenice Vola'l tuo nom'al

Cieleo chiaro grido & tu Arno felice Tu le riuie Tu le riuie superbe

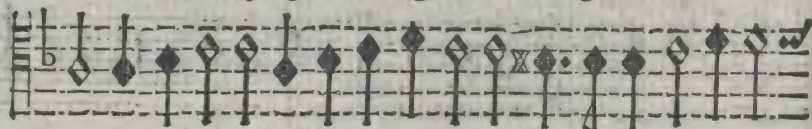
orni di fiori orni di fior' & d'herbe sol perch'ella le hono ra sol per-

che ella le honora Qui tacque & gli rispose Echo Leonora

sol perche sol perch'ella le honora & gli rispose Leonora.



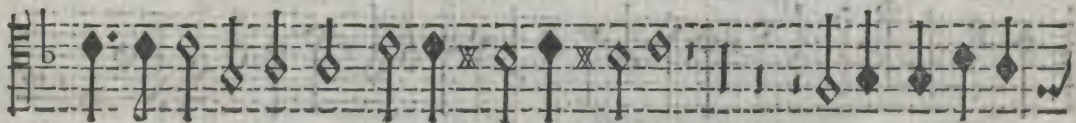
gie ridon d'ogn'intorno



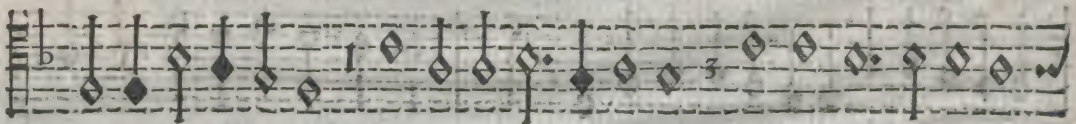
E gl'augelletti per le uall'ombrese Cantan'in stile ador-



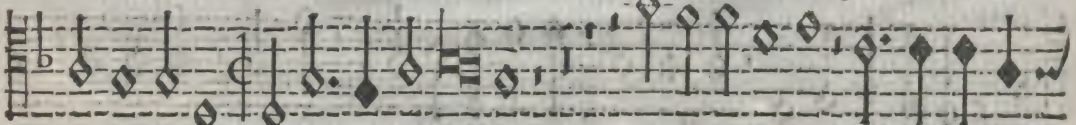
no Dōne & donzelle leggiadrette e belle leggiadrette e belle leggia-



drette e belle Ch'in gioia a tutte l'hore Con grā piacer in



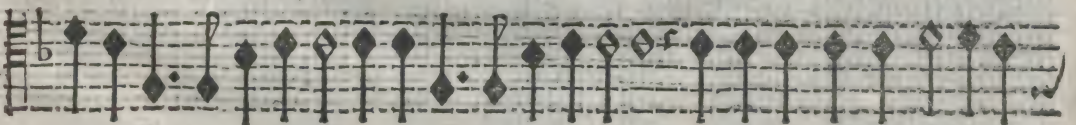
uois'annid'Amore Deh tutti uniti insieme Cantiam qualche balla-



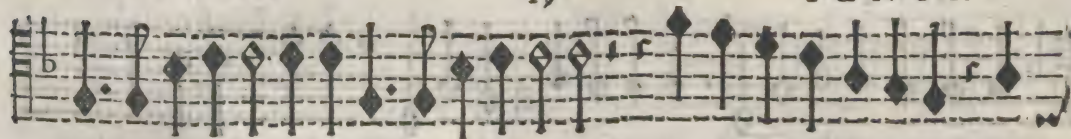
tao Canzonet ra Chi farà il Basso chi farà l'Alto Del tenor ue



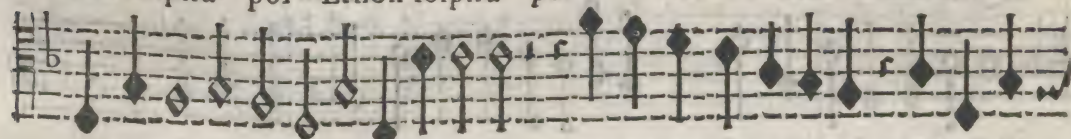
nè cop pia horcōmenciamo ij Chi miragli occhi tuo.



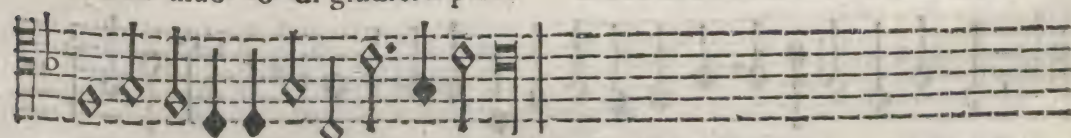
i Et non sospira poi Et non sospira poi Chi mira gl'occhi tuoi Et



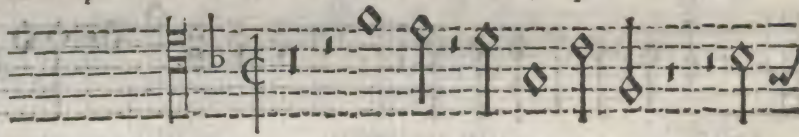
non sospira poi Et non sospira poi Credo che nō sia uiuo che



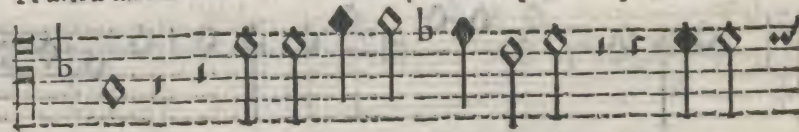
non sia uiuo o di giudicio priuo Credo che non sia uiuo che nō sia



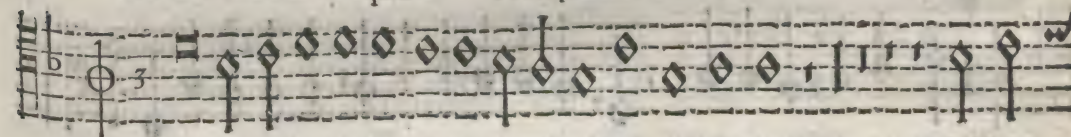
uiuo o di giudicio priuo. Seconda parte.



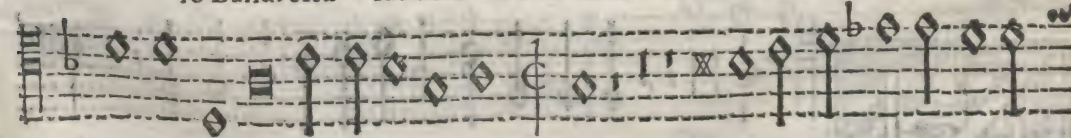
N'altra uolta. Nō piu Nō piu non piu Nō



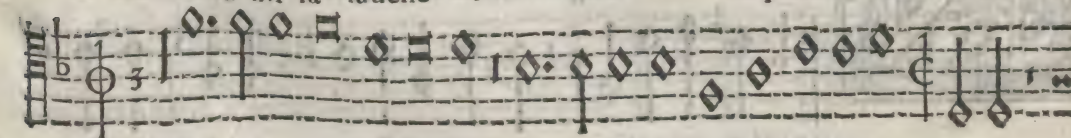
piu Non piu facciam' un ballo un bal-



lo Ballarestu fantina Da la farza turchina Balla-



raue ben mi fa saueffe con chi Et poiche dolcemente



Cantano gl'Augelletti Cantano gl'Augelletti ai nostr'accenti



Quella che si diletta o b e r i i diletta o b a mio compa-



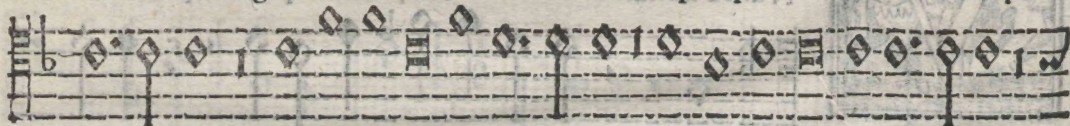
re Come si chiama che n'habbiã o n t b e cento Non mi souiene



Hor ua Canzona mia nō dubitare non dubitare si si gliè uer



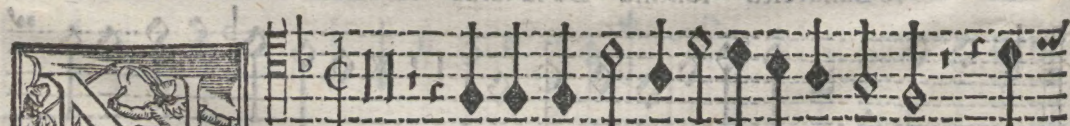
o m hor dite allegramente i o m Tutto il di ti te spampoli Che mi son un pe-



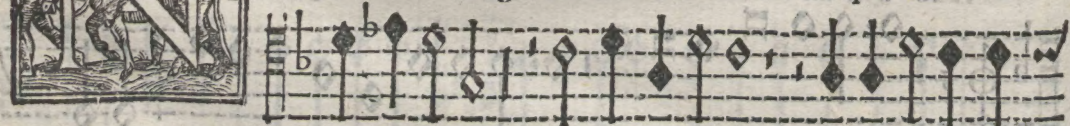
|| tegolo & che par'un coruogolo Con la coa tutta toccoli



|| Doh uiua l'amore m Doh uiua l'amore Doh uiua l'amo re.



Oi giocharem ma diteci di quanto è



troppo poco Ci contentiamo A l'amora gio-





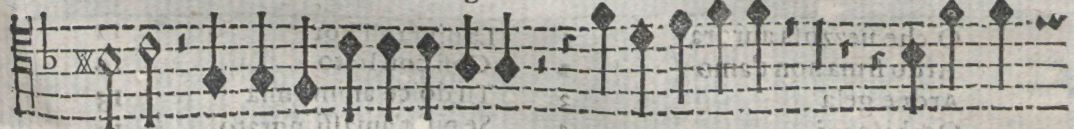
chiam come si fuole otto cinque sei diamo principio al



gioco Eccola quà ii facciam'à duoi a duoi ii



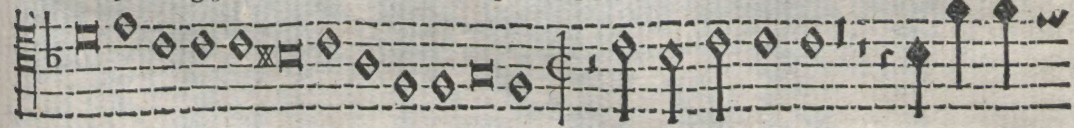
Battete gliè fal la prima uolta Non dite il *



uero fuor di qui ci parleremo ci parleremo a l'ombra



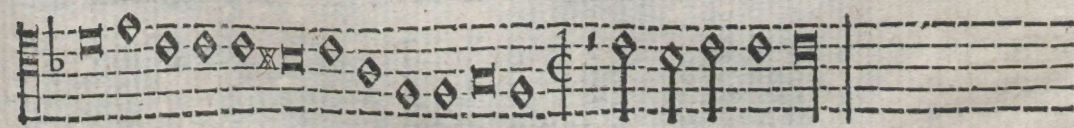
di quel faggio a l'ombra di quel faggio Bè uenga Maggio ii



ii ii Ben uenga Maggio a l'ombra



di quel faggio ii Ben uenga Maggio ii



ii ii Benuenga Maggio.

TAVOLA DELLI MADRIGALI.

O che ueziosa aurora	1	La ninfa all'hor	11
Ardo si man non t'amo	2	Così con lieto	12
Ardi e gela	3	Tu dolce anima mia	13
Occhio lo ai	4	Se più t'amassi ingrato	14
Alte parole Seconda parte.	5	S'odon le Gierarchie	15
Sciogli la voce humile	6	S'ammirano i Pastor	16
Non ueggio	7	Dolce cantaua	17
Chi fia lasso	8	Hor che le piaggie 1. parte	18
L'on delascia	9	Vn'altra uolta 2. parte	19
Amor di propria man	10	Hormai poniamo 3. parte	20

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